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# The Carmel Pine Cone

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For the People of the Monterey Peninsula
and Their Friends Throughout the World

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*— Seek Refunds —*

## LICENSE FEES CAUSE HEATED COUNCIL MEET

PRESENTING to the city council Wednesday evening, a sheaf of claims from Carmel shop keepers, who, having gone in business a year ago and paid the $100 license fee required by ordinance, now claim refunds based on the amount of annual receipts, Robert Norton, chief of police and ex-officio license collector, made it clear that he "wished to be not responsible" for passing on the validity of the claims. In a neat bit of technical fencing, City Attorney Argyll Campbell attempted to persuade Norton that the responsibility rested squarely on his doorstep. At the end of a fairly stormy session marked by protests of two shop-keepers who went out of business before the year was up, claim a refund anyway, only clear fact emerging was that Carmel's business license ordinance is subject to various and conflicting interpretations, has proved of doubtful value.

**For Yarn Shop**

Edna Deakin, asking a refund of $92, closed her Yarn Shop shortly after posting the license fee, resisted strenuously the tentative statement that she has no refund coming.

"Your ordinance nowhere states that the initial fee will be forfeited in event the shop-keeper does not stay in business a year," she told the council. "The notice of payment due which I received speaks of '$100 deposit,' which indicates a refund, and further is marked, 'subject to refund under section 13.'" Miss E. M. Ackroyd, speaking for Catherine Hickson, who closed her Opportunity Shop one month after paying the $100 fee, stressed the 'hardship' on bona fide shopkeepers wishing to remain here permanently, but unable to conduct a profitable business. Forfeiture of the entire $100 she said, is a heavy penalty for failure in business.

**Other Claims**

Claims of the following for refund of most of the $100 after being in business for one year were passed upon favorably by the city attorney, with Norton's okeh, and turned over to the council: Evelyn Crichton, Anna Katz, Charmak & Chandler, C. M. Hall. Claims of Miss Deakin and Miss Hickson were rejected; they were advised their only recourse is to file action against the city. Tabled was a claim from Mrs. T. J. Preston, who it was said went out of business at the end of last summer, left her stock on consignment in another shop, now is opening up again and claims a refund as having been in business a year. Claim of the Music Box was returned for further investigation.

Under provision of another section than the moot "13" the Star Cleaners and Grove Laundry, who were assessed double the $20 fee paid by such shops in Carmel, asked for a refund of half the license fee. This was as a result of the test case of the Oakland Towel Company earlier this year, in which Judge George Wood pronounced assessment of the double fee for outsiders unconstitutional. Refund of the old fee was denied, but the license collector is collecting only $20 this year from cleaners and laundries located outside of Carmel.

*— Up and Down —*

## Sunset School Budget Increased But Tax Rate Will Show Reduction

DESPITE the fact that the budget for Sunset school for the coming year has risen to $37,595, from last year's $31,060, the district tax rate will drop from 27c to 25c, it was disclosed at the public hearing called last Friday evening to read and discuss the proposed expenditures. It was explained by Chairman E. H. Ewig of the board of trustees that increase in the appraised valuation and return of utilities to local tax roles account for the drop in the tax rate.

Cut to the bone by depression-born needs for economy, school expenditures cannot remain longer at the low level of the last few years, the trustees emphasized. This year's increase of $6535 will go for purposes which it would be unjust or dangerous to avoid longer. Largest single item increased is teachers' salaries, which rise from $22,000 to $23,750, not only because of the partial restoration of salary cuts voted several months ago, but because the school will require one addition to the faculty this year. Administration expense and supplies, needs of which were seriously underestimated in drawing up last year's budget, will rise respectively from $200 to $650; and from $1000 to $1650. Operation of plant will show a slight decrease, from $4560 to $4200. Plant maintenance, consisting of repair and replacement items, will increase from $800 to $1200.

Provision is made in the new budget for health supervision, supplied by the P-T. A. last year. This will cost $630. It is possible that the district must provide transportation for 12 to 15 pupils from Pebble Beach. No definite plan has been made as yet, but if it proves necessary to buy or hire a bus, $1000 in undistributed reserve or $1500 planned for capital outlay will be diverted to this purpose. Under the head of possible capital outlay were also mentioned purchase of new desks or completion of the two unfinished class-rooms. This district must also pay 60 per cent of the cost of movng the boiler room, a WPD project, total cost of which is estimated at $2900.

The first Thursday evening of each month, at 7:45, is the regular meeting-time of the school board of trustees. However, as the budget meeting was held on the evening following the first Thursday of August, the regular monthly meeting was put over until last evening, Aug. 8. Future monthly meetings, however, will be held on first Thursdays.

### County Officials To Meet Here on Recreation Plans

County Supervisor A. B. Jacobsen and County Engineer Howard A. Cozzens will arrange to meet with Mayor James Thoburn's recreation committee in Carmel next week, at a time not yet designated. The group will inspect the area near the mouth of Carmel river to study possibilities of making the lagoon sanitary for swimming. Under the head of eradicating stream pollution, this is considered a possible WPA project.

*— Dry Up! —*

## DEMAND SNACK BE ELIMINATED

Doom was pronounced on the Snack Wednesday evening at the city council meeting, when at the request of the Woman's Political Study Group, Councilman John Catlin asked the council for a resolution memorializing the state board of equalization to investigate the place with a view to revoking its license. "Having neither the appearance, nor being in fact, a restaurant," said Councilman Catlin, "the place is in fact a saloon, and is objectionable to many of the residents of Carmel." The council passed the resolution, and indicated that a persistent effort would be made to secure action from the state board of equalization.

Mrs. Ethel P. Young of Pebble Beach is chairman of the board of directors of the Woman's Political Study Group, which has taken a definite stand against on-sale liquor establishments in Carmel.

### Traffic Violations Below Usual Here

Considering the volume of summer traffic, violations have been few and far between during the past several weeks. Though the real summer rush is still expected, an indication of a real attempt on the part of residents and visitors to obey necessary restrictions is evident. Only two arrests have been made on traffic charges in the past two weeks. Appearing before Judge George Wood on July 29, R. E. Davis of Berkeley paid a fine of $5 for driving without due caution. Jefferson Edward Fitz-Gerald paid a fine of $5 Aug. 7 on a similar charge.

*— Man of Parts —*

## Byington Ford Chosen To Play Part of Fra Junipero Serra In Pageant

BYINGTON Ford, Carmel realtor and captain of the winning Abalone League baseball team, amateur actor and play director par excellence, will play the part of Fra Junipero Serra in the Mission Play to be presented Aug. 28 to Sept. 1, inclusive.

The part palyed by Frederic Burt last year will be taken by Ross C. Miller, who is playing in "The Yellow Jacket." Mr. Miller will sacrifice his moustache for the part of the Indian chief.

Helen Ware, stage and screen actress, will play the part of Calafia, Queen of the Amazons, as it was announced last week.

William Shepard, who had his start more than ten years ago in the first summer school of The Theatre of the Golden Bough, will repeat last year's performance as The Medicine Man. Shepard lives in Pacific Grove.

Jack Gribner will be The Oracle, who talks from the mission bell tower.

Hildreth Masten, wife of Richard Masten, playwright and author, will be Maria, the "Spanish Mary Magdalen."

Lloyd Weer, as previously announced, will again play Capt. Juan Bautista de Anza.

Zahrah Lee Koepp and June Delight, who received such high praise from George Marion for their work with the dancers last year, will again direct dances. Mrs. Koepp will be in charge of the Indians and June Delight of the Spanish.

Aware that George Marion might not be here during the production of his play, Frederic Burt has been active in arranging details of the production. With the definite announcement this week that Mr. Marion will be busy in Hollywood this month, Mr. Burt has made known his well-formulated plans for the annual tribute to Fra Junipero Serra.

Mr. Burt, who is a member of the Serra Fiesta Committee, and last year worked closely with Mr. Marion on "The Apostle of California," is directing the play this year.

A number of parts have been assigned. There are some to be had and Mr. Burt has expressed his wish that people from Monterey and Pacific Grove, as well as in Carmel, apply for these. He wishes the event to be representative of the whole Monterey peninsula.

### Little Damage From Hill's Corner Blaze

Nominal damage only was done by a fire starting in one of the apartments of Hill's Corner, Eighth and San Carlos about 8:30 Tuesday evening. A side-arm water heater installed in a closet became overheated and ignited a wall, which, due to lack of air circulation, was still at the smouldering stage when discovered. The volunteer fire department quickly extinguished the blaze. The damage was estimated at less than $50.

**BOARD OF EQUALIZATION**

Beginning next Monday morning at 10 o'clock, the city council will sit as a board of equalization to hear possible protests against tax assessments. The tax rate for the coming year will be set at the evening meeting of Aug. 21.

# Need for Additional Rooms at Community Hospital Is Indicated

LESS than a year after establishment in its present form, the Peninsula Community Hospital has during the past few weeks several times reached capacity. With beds for 24 patients, this week sees 21 of them filled, and this has been the average number of patients for some time. When the hospital opened early last fall the board of directors believed that 24 beds would amply meet all requirements for a long time to come; already the knotty problem is arising what to do to add to possible accommodations.

The nursing staff is at present occupying four hospital rooms. There is a possibility of expansion in this direction, with the single obstacle that even nurses must sleep sometime, to say nothing of having some small spot they may call their own and carry on a semblance of home life. So the board has not yet ordered sky hooks for the nurses, but is considering the possibility.

**Funds Are Needed**

Space is available on the hospital grounds to build a small detached home for the nurses, but there are no funds for this purpose. Some serious consideration may have to be given to this problem before long. It is possible that with the need generally known, offers of private assistance, or of a foundation to provide quarters for the nurses may be forthcoming. In the four nurses' rooms it would be possible to install 10 additional patients' beds.

Along with its growth in other directions, the hospital has recently added six new doctors to its staff, bringing the total to 24. The new staff members are Dr. Harry Lusignan, Dr. Mast Wolfson, Dr. C. B. Gorham, Dr. Paul Lum, Dr. H. B. McRae and Dr. W. F. Swengel. The doctors have during the past year made quite a function of the monthly staff dinners at the hospital, with almost perfect attendance. At the sessions discussions are held of such subjects as the need for better medical and health service and for the promotion of the health of the community. These meetings bring together for frank discussion and friendly association almost all the doctors of the peninsula.

**Exchange Instruments**

Along with ideas, the doctors are exchanging some of their instruments. Doctors, like fishermen with favorite flies and reels, are prone to collect or develop queer gadgets which they find ideal for occasional use, but do not need for every-day practise. No one doctor could be expected to be equipped for every emergency that might arise, but by pooling their resources, in a special cabinet which has been set aside for them, the staff is perfecting an exceptionally well-rounded selection of instruments for all possible contingencies.

The board of directors, which serves on a volunteer basis, in harmonious congeniality, meets weekly, and usually finds enough business to keep it occupied for a couple of hours. The members are all most faithful and regular in attendance, and find a deep satisfaction in assisting in the administration of the institution which is such an important community asset; a beautiful and well-equipped building, magnificently located for view and accessibility, a hospital which would be a credit to a city many times the size of Carmel. Members of the board of directors are W. W. Powell, Olga W. Fish, Byington Ford, Benjamin A. Lee, John Thomsen and J. E. Abernethy.

## Carmel Street Signs Stolen as Souvenirs Cause Dire Problem

The reason that so many of Carmel's street intersections are void of signs giving the names of the thoroughfares—since the question comes up so often—is that signs put up are invariably stolen, according to Street Commissioner Joseph A. Burge. If "artistic" signs are put up, they disappear overnight into the collections of souvenir hunters or mischievous kids. Any suggestion to put up plain, non-ornamental metal signs brings a yell from the artistic elements. Stalemate; unless someone can suggest a type of street-sign that would be inoffensive, attractive, easy to read and impossible to remove.

# Sanitary Board Answers Letter

At its regular meeting Tuesday evening the Carmel Sanitary Board read and considered a letter from Mayor Thoburn's recreation committee, asking cooperation in the project of establishing a recreation area near the mouth of Carmel river. The plan is felt to hinge on the removal of the present disposal plant, which has long been criticized as inadequate and unhygienic.

An answering letter to the recreation committee was drafted by the sanitary board members in which they expressed themselves as individually in favor of the recreation program, and promised cooperation in the idea.

"We are pleased to be informed by your committee that there is a growing agitation in favor of better sewage disposal and we sincerely hope that we may enlist the influence of the members of your committee to aid us in carrying out such a program," the letter declares.

In response to the suggestion of the recreation committee that it might be feasible to install an outfall sewer such as is used in many seaside communities, the Sanitary Board responded that as the result of three years investigation of the previous board and upon the advice of competent engineers to the present board, an outfall sewer disposal system has been declared impractical. The board also quoted Dr. R. M. Fortier, county health officer, as having stated that the present disposal plant is not a source of contamination of the lagoon at the mouth of the river.

**ARGYLL CAMPBELL LEAVES BOAT TO ATTEND SESSION**

City Attorney Argyll Campbell hurried back to Carmel by motor Wednesday to attend the council meeting, leaving his sloop moored at San Simeon. He returned to the boat Thursday, to bring it into port at Monterey. Mr. Campbell and his two sons, Gordon and John, were returning from a voyage to San Diego, reached Pfeiffer Point Tuesday, but were forced by high seas to return to San Simeon. Mrs. Campbell started out with the expedition, but rough weather made terra firma seem more desirable. She landed in Southern California, returned to Carmel by solid earth.

**L. D. PERKINS, P. G. BANK MANAGER, CRITICALLY ILL**

Although he is still in a dangerous condition, the many friends of L. D. "Si" Perkins, manager of Bank of America in the Grove are heartened by the latest doctor's report which says he is slightly improved and has a fighting chance for recovery.

The cause of his illness is a ruptured appendix.

Miss Shirley Curtis and her brother, Beverly Curtis, of Greenfield, are vacationing in Pacific Grove.

**Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.**

# South Sea Writer Visiting Frisbies

Arrived for a long stay with his brother-and-sister-in-law, Mr. and Mrs. Charles A. Frisbie of Carmel Point, is Robert Dean Frisbie, who for the past 15 years has lived in and written about Tahiti and Puka-Puka. His best-known volume is "The Book of Puka-Puka." Speaking 14 native dialects, adapted to the simple native life and customs, he will always consider the South Seas his home, but like most Caucasians dwelling in the tropics, he needs an occasional spell in a cooler climate to build up red corpuscles. He landed in Vancouver last week, came here this week.

Mr. Frisbie's latest magazine article in a recent issue of Atlantic Monthly is entitled "Cinderella Comes to Puka-Puka." It describes the dramatization of this fairy-tale by an all-native cast, with a few embellishments in keeping with their own customs and fairy lore.

**Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.**

**NEED MORE INDIANS**

Zahrah Lee Koepp, director of the Indian dances for the Mission play, announces that more Indians will be welcomed at rehearsals at Sunset school, Tuesday, Thursday and Saturday evenings at 7:30.


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# Indian Legend Carved From Huge Tree Taking Shape Under Dudley Carter's Ax Blows at Forest Theater

A TRUE art form of the American west is that practised by Dudley Carter, whose present studio is the Forest theater, his medium, heroic sculpture in wood. The giant trees of the Pacific Coast are his raw material, Indian legends of the Northwest provide his favorite themes, the intricate carvings of their totem poles gave him his original inspiration. A lost native art is being revived and amplified in the work of this white brother.

There is something peculiarly and appropriately American in the gigantic proportions of his work, of which he is the only known practitioner. That huge log of redwood, six feet across, 12 feet high, and weiging some six tons, brought down from Palo Colorado canyon, is slowly giving form to Carter's interpretation of a charming Indian legend.

Wek-Wek, the Falcon Man, grandson of Kiyote, son of Molek the Condor, brought forth from a rock uttering the cry which gave him his name, was one of the fabulous First People, before Man was created. Instead of arms, Wek-Wek had wings of the condor, otherwise he was human-like. Wek-Wek heard of the Elderberry, the Music Tree, growing in the Far East Country, guarded by the Holuckmeyumco, keepers of the stars. These, more beautiful than human maidens, dwelt in the shelter of the Music Tree (the Indians used to make whistles from the wood of the Elderberry) depended on the soft singing of the wind in its branches to keep them awake of nights, so that they could tend the stars and keep them from flickering out.

Wek-Wek wanted the Elderberry so that Man, about to be created, would have music. He consulted with Kiyote, the Wise One, was warned of the dangers of his venture. The Holuckmeyumco would seek to keep him from returning, in which case he would surely die. If he made haste, used craft and guile, he might escape.

So Wek-Wek spread his great wings, soared to the East Country. After a series of adventures he captured the Music Tree and returned safely, and so Man has music.

Dudley Carter's heroic sculpture at the Forest theater shows Wek-Wek just lifting his wings for the return to the coast. The Music Tree is swathed about his feet. Two of the Holuckmeyumco, in the guise of stalwart-limbed Indian maidens are clinging persuasively to him. The conflicting lines and planes of the two feminine figures against those of the mighty Falcon Man indicate the subtle struggle. The composition has beautiful rhythm and unity, grace as well as massive strength. Other figures of the allegory are brought symbolically into the rear panel.

Carter works from a clay model, reduced in size one seventh, which he did not mould but carved, to get the "feeling." His wood-carving tool is a woodsman's double-bitted ax, which his father, a timber merchant, taught him to use as an instrument of precision when he was a little shaver in northern British Columbia.

Reared in the backwoods, Carter saw and deplored the sudden passing of the significant primitive culture under the impact of civilization. The old Indians ded, the young ones carved only knick-knacks for tourists, forgetting the old symbology.

Depression made an artist of Carter, who was a timber engineer until 1929. When his profession came to a standstill, he returned to his boyhood interest in plastic art, expressed himself in the medium and with the tools most logical to him.

His first heroic sculpture, "Rivalry of the Winds" is the figure of central interest in the garden court of Seattle's beautiful new Museum of Art. His pieces grow bigger as he learns, not smaller. He has a genuine passion for the gigantic. His technique suggests the ultra-modern, but springs from the primitive. The resemblance is inevitable, he says, since art has completed a circle, returns in its newest expression to the primitive.

## Reader's Reactions

Salinas, Calif., Aug. 6.
Editor The Carmel Pine Cone:

Your cooperation in bringing the courthouse to a successful conclusion is greatly appreciated by people of Monterey county.

You are to be complimented on fine unselfish service to the public in presentig the facts to your readers.

RALPH L. HUGHES,
President Salinas Chamber of Commerce.

Editor The Carmel Pine Cone:

I wish to thank you for your editorial in the last issue of your paper in support of the courthouse bond election.

I know it had a great deal to do with the favorable vote in Carmel.

Very sincerely yours,
CARMEL MARTIN.

## Discuss Plans for Carmel Art Gallery

Meeting with C. Chapel Judson and George Kotch of the Carmel Art Association, members of the finance committee of the council, Mayor Thoburn, Joseph A. Burge and Bernard Rowntree yesterday considered the proposal of the art association to combine forces in the building of a civic art gallery. The art association offers its $3500 equity in the building and lot on Dolores now used as a gallery. If the city will vote bonds in the amount of $5850, it would be possible to ask a government grant of 45 per cent, or $7650. This would provide funds for a $17,000 art gallery. Strong favorable sentiment has been expressed toward the project which, it is felt, would be of great cultural benefit to Carmel.


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**Mission Play, Aug. 28, 29, 30, 31, & Sept. 1**

# Waldeen Dances Way Into Hearts of Carmel Audience at Sunset

By LOIS COLLINS PALMER

A FITTING conclusion to a summer unusually rich in musical activities was Waldeen's program of the dance, the last number on the Denny-Watrous Gallery and Carmel Music Society summer series, given Tuesday evening at Sunset auditorium. Here is a modern dancer not too inexorably wedded to modernism, able to come down from the clouds for a friendly relationship with her audience. Her personal charm and beauty won her audience no less than the definite artistic thought behind the dances of her own creation.

Even the utterly abstract and classical interpretations of the music of Bach and Beethoven had a fillip of human interest. The dancer's bubbling inner spirit caught warmly at the universal thread of beauty linking formal music with living reality. Her "Danza Graciosa" at the end of the classical group, a thoroughly original conception, shimmered with mischievous overtones and insistent applause compelled her to repeat it. Spanish dancing, but with a difference, were her three Spanish "epigrams," a modernistic but warmly colorful and vivacious adaptation of traditional dance forms, to music of Arvey. Highly pictorial was her pantomime of a watcher at a cockfight.

The closing group, "American Scenes," in definitely contrasting mood, again showed the dancer's gift for dramatic pantomime, though the abstraction "Birches," eschewed the naturalistic, only hint of Mother Nature being the green light played on the backdrop. It was a beautiful study, but would have been as credible by any other name. The riotously gay "Juba," at the close, the audience insisted on seeing twice before allowing the charming dancer to depart.

Heloise Guilbert, who had the exacting task of playing the widely varied and difficult music which Waldeen interpreted, also had a solo number, Ravel's "Alborado del Gracioso," colorful and exciting music well in key to the mood of the evening, and surpassingly well played.

**Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.**

# Books, Old and New

By THELMA B. MILLER

VINCENT SHEEAN'S "Personal History," which you will notice a good many people are reading and talking about, strikes me as the most significant as well as the most entertaining book of reminiscences since Lincoln Steffens' Autobiography. It is more than a chronicle of events; it follows the evolution of a character and a personality.

To this young man's lot have fallen far more than the average share of adventures. But that is not so significant; plenty of people have adventures; it is the rare person who can follow subjectively the changes taking place within himself as a result of his experiences; can mark the events which have soul-shaking signifiance and leave him different than he was before.

Vincent Sheean is still a young man; his age is just that of this century. In a sense his life might stand as an epitome of the first third of the 20th century. When he is older he may write another book of memoires, searching in his childhood for the incidents and influences which gave him a definite bent. As a young man, significant life did not begin for him, he now thinks, until his college days. Therefore his personal history starts with those years.

He ran the Spanish blockade in the Rif to talk to Abd-el-Krim, as a newspaper correspondent. He went to China to watch the young radical party after the revolution; he knew Mme. Sun Yat-sen, Michel Borodin, Eugene Chen, T. V. Soong, Chiang Kai-shek, and their contemporaries, many still living, who made history in the far east. He writes of Rayna Prohme, the American girl who worked with the revolutionary group in Hangkow. He writes some amazing passages about her, and the unusual relationship that existed between them; not lovers, there was a tie between them more significant than that binding many lovers. Her dramatic death served to fix more deeply in his spirit the message of her life, and no less than Borodin, M'me. Sun and the chieftain of the Rif, she inexorably changed the pattern of his life.

He went to Palestine to do a publicity campaign for the Zionist movement; was so sickened and filled with revulsion by what he found there, and by the basic misconceptions behind that whole misbegotten scheme that he threw up the job. He went through the horror of the Jewish-Arabian troubles, and describes it as an eye-witness. From this experience he learned what he had suspected before; he is no journalist; he could no longer command the attitude of cold-blooded detachment without which a correspondent is of no value.

His conclusions, from his participation in some of the major movement and world-shaking events of the post-war period, are well worth attention. This book should be required reading for students of journalism and current events. Moreover, it is magnificently written. His penportraits of world-figures he has encountered will stand as an invaluable contribution to the public knowledge of the men and women who have left their mark on this age.

## Mystery Surrounds Ashes Under Library

Possibility of an incendiary attempt at Carmel library was hinted this week with the discovery of a charred movers' "dolly" and a small heap of ashes under the building in the vicinity of the furnace room. The find was made by workmen who wormed a precarious way through a grating and under the building while preparing to install a new heating system.

The slight accumulation of dust and cobwebs on and around the dolly indicated to those who examined it that it could have been there a few months only. A theory advanced that it might have been walled in during construction of the building was scouted by workmen who had installed the original heating plant and declared no such object was present then. Only by the most painstaking effort could the dolly have been pushed under the building, and if, as suspected, it was loaded with inflammable materials, the incendiary attempt was entirely in vain, as the surrounding materials are all fireproof. Paper or rubbish harmlessly burned out, as indicated by the residual ashes.

The discovery was reported to the police and fire departments, both of which are conducting investigations.

### TWINS FOR CONCEPCIONS

Twins, a boy and a girl, were born to Mr. and Mrs. Dominador Concepcion of Mission street, Carmel, at Peninsula Community hospital Tuesday. They have been named Adoreen Fay and Dominador David.


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# Carmel Ideal Spot for Creative Workers, "Kay the Potter" Finds

YOU may count on the fingers of one hand the studios where creative craft work is being carried on in Carmel. An ideal spot for such activities to center, it is unfortunate that they are few and scattered, so that one does not fully realize that there are a few people here making lovely things with their own hands, putting a bit of themselves into their product. A step in the right direction was taken—for Carmel, and for herself—a few months ago when Kay the Potter—Kay Jones—came from Sacramento and established her pottery studio here.

Wherever a craftsman works, says Kay, a different phase of his work will catch the public fancy. The things she "could't make enough of" in Sacramento may have no appeal in Carmel. Here she has been filling every odd moment making tiny animals, pots for miniature cacti;—things which people in another place might pass by in favor of something else. And a brand new idea, which she thinks has wonderful possibilities, has come to her here—the making of ornamental plaques, as a sort of identification tag for people's houses; combining a simple design of the house with its name or the owner's name, in odd and original ways. They are decorative and different, and she already has orders for a number of them.

A big-eyed little person is Kay the Potter, who swathes herself in a huge gingham apron like grandmother used to wear, instead of affecting a smock or other arty costume. Between her classes and the things she makes herself, she doesn't have a great deal of the time to stop and talk, but she showed us the mysteries of the potter's art, a good deal of which was over our head. The wheel, which requires an expert technique—a few weeks away from it, she said, and even an old hand has almost to reacquire the "feeling" for it; the gooey glazes, in which rest many of the secrets of the potter's art, must be applied at just the right consistency, else they will crack in the firing. One potter's product differs from another not only in the shapes and designs they develop, but in the particular shade and quality of color they can achieve.

Wall-plaques, buttons in intriguing shapes and colors, candle-sticks shaped like the flower of a calla-lily, bowls dainty as a poem, lamp-bases, dainty figurines — these are a few of the pretty objects Kay has to show, though there are never a great many things on hand, as she sends most of them to the Amberg-Hirth Gallery in San Francisco, that craft center which provides an ideal outlet for such able craftsmen as Kay.

# A CLEAN WIND BLOWING

By NELLY MONTAGUE

THE clean wind blowing from the city council chambers through last week's Pine Cone editorial, was indeed a bearer of straws of great import. "Commercial benefits from cultural activity"; "a suggested tax for cultural activity"; "a community orchestra"; "a municipal art gallery." All this coming from men who are accustomed to practical, economical dealings; men who can bring to earth and shape to use the sketchier plans of their fellow men. The talk emboldens us to place before them a plan. A plan that will need much pruning, and adapting at their hands, but one which we believe is not beyond the confines of our future needs as indicated by these portentious straws. The San Simeon highway could well bring it into importance warranting state and federal support.

The intent of the plan is a broad Cultural Project that will develop all such activities now in progress in Carmel with benefit to all and damage to none of the private undertakings now existing.

With this purpose in mind the following is presented:—

Honorable James Thoburn,
Mayor of Carmel, Calif.
Honorable Sir:

I am putting into writing the main features for a suggested culture project for Carmel.

The acceptance by the city of the Forest Theater tract, and the Carmel Art Association property, which together with Devendorf Park to be offered in exchange and part payment on the property lying directly north of the Carmel Mission and east of the Mission Ranch road which runs from Santa Lucia street southward to the ranch.

This property to be utilized as a permanet city park and culture center, which would include a municipal theater, and a municipal art gallery, tennis courts, etc.

With property expected growth in Carmel and with San Simeon highway soon to come, this site is especially adapted to present to the world the outstanding features of the community in a dignified and beautiful setting.

This project properly carried out should be self-liquidating in a highly satisfactory degree.

The appended outline for the theatre plan should prove so in a marked amount in that box office income would be augmented by year around income from museum and craft arts stimulus.

Suggestions for protecting the interests of private individuals now active in culture enterprises:

That the governing board of the municipal theater be composed of a board of directors made up of persons now interested in such pursuits in Carmel.

That such persons now interested in such pursuits to the extent of property investment should have their property taken over for some city, county or state use: such as theater laboratory work as universities now carry on; or for a housing of city offices if this course does not seem feasible.

That the governing board of the municipal art gallery should be the Carmel Art Association, which is a continuous non-profit organization and composed of practically every producing artist in the community.

Self-liquidating plan for a community theater (submitted during 1934 controversy):

Lay out a tract as a drama-pageant site. The stage proper being the nucleus spot or "close-up" location for high points of the drama, with the big mass of pageantry scenes leading up to it, in full sight of audience. Have a permanent stage, and dressing rooms, of Carmel stone and redwood, with fixtures, etc., authentic reproductions of early building. Dressing rooms so planned that they might be used at such times as plays are not in progress as display rooms for costumes and accoutrements of characters in such dramas as are drawn from the early cultures of the west coast, which in time should all be authentic, or authentic reproductions of actual equipment of these characters.

This would assemble in time a museum collection worthy of admission charge, making a year round income, and incidentally giving impetus to various distinctive Carmel industries; textile weaving, wood carving, metal work, stone and redwood uses, at the same time giving employment to a large number of unskilled WPA labor in terracing of the site, planting of shrubs, etc., in case the city park should be established in this magnificent setting, free from noise and automobile exhausts—

The application of the abovementioned city properties, as exchange values, would leave the brunt of cash payment to the federal moneys, thus saving a large city outlay. By including the tennis courts, city park, and other municipal undertakings in the same set, the whole outlay would not be so tremendously increased.

A wide swinging scheme with many points not yet anchored—but we have confidence our present city council could work it out. None of the seven wonders of the world seemed possible and none were utilitarian, unless it was that "Lighthouse"—but they have survived to stir men's spirit down the years.

## Travel Routed North Through Shell Service

A steady stream of tourists is flowing out of San Diego to other cities and scenic regions of the west, according to a report received here today by L. Mattrocce, local manager for Shell, from the Shell touring service bureau at the San Diego exposition. Many of these travelers had planned to go "straight home" but were encouraged by Shell's travel staff to see more of the west while here.

"In the first six weeks of the exposition, we had 75,179 visitors (actual count, mind you!) who came to us for information," the bureau writes. "There were other thousands who came to see our beautiful giant Shell and to look at our mural paintings and electric road map, but we didn't count them as they didn't ask for service.

"Many of the 75,179 who came for information wanted travel guidance and free road maps. We have routed at least 3500 motorists through Northern California."

**Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.**


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# Doll Show to be Held Next Week

Little Carmel women between the ages of 0 to 12 are going to have the time of their lives a week from today when the Doll Show is held in the court of the former Carmel theater next Friday afternoon at 2.

The Pinafore Playhouse, which is sponsoring the event, will issue free candy to each entrant, and there will be prizes for the best dressed doll, the oldest doll, and the funniest doll. There will be two sets of prizes, for entrants between the ages of 0 to 6 and for those between the ages of 6 to 12.

There will be something of interest promised for every child, and it is expected that competition will be keen. To that end, competent and impartial judges will be on hand to see that justice is meted out.

The contestants are advised to avidly follow the fashion notes for the next few days and to observe closely the latest hair twists, as what mother doesn't want her "child" to be "chic" and "up-to-the-moment" when such a momentous occasion as a "beauty contest" is in session?

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# ART NOTES

ATTENTION of artists and art lovers of the west is being called to the fourteenth annual exhibition of the works of living artists to be held in conjunction with Los Angeles County Fair in Pomona, September 13 to 19, inclusive. Again this year the exhibition will be under the personal direction of Millard O. Sheets, an artist so well known as to need no further introduction. He will be assisted by Tom Craig.

Two years ago an innovation was introduced at the Pomona Exhibit known as the "purchase prize" whereby the winning entry in the oil and the water color division became the property of the fair to form a part of a permanent collection. The plan has succeeded so well that this year sculpture has been added and there will be a permanent collection in this department also. The purchase prize in oils is $225, for water colors $100, and for sculpture $200.

The non-jury or amateur division promises to be a popular part of the exhibition this year because of the opportunity which it affords to youthful artists to get their efforts before the public. While the senior exhibitions contains classes for oils, water colors, pastels and sculpture only, the amateur division will also have a classification for drawings.

A fine arts building, one of the many attractive structures forming the group of fair buildings, houses both the fine arts and the arts and crafts. Entry blanks furnished at the Los Angeles County Fair offices in Pomona must be returned by Sept. 5. The exhibition is open to all works passed by a competent jury of selection.

The jury for selection of paintings is composed of Phil Dyke, Mrs. Louise Nimmo, Charles Kessler, George K. Brandriff, Edward Vysekal. Alternates are Clarence Hinkle. The jury on selection for sculpture is composed of Ada May Sharpless and Henry Lion.

The jury of awards has been announced as follows: for paintings, Mrs. Jessie Arms Botke, Knaud Merrild, Dr. Ernist L. Tross, Ernest C. Middleton and Frank Morely Fletcher. The alternate is Richard Allman. The jury of awards for sculpture is composed of Miss Jacon Harron and Dr. Hartlet B. Alexander.

Each exhibitor may show one oil painting and one water color or pastel providing works do not exceed 48 inches in width over frame. Sculptors may exhibit three pieces each. All entries must be delivered to the Otis Art Institute in Los Angeles. None will be received at Los Angeles County Fair grounds.

* * *

Tahoe as the locale of a new art colony, a haven of culture for the study of arts and crafts . . . was broached last week by a group of prominent Sierra artists.

The guiding spirit of the Tahoe art coterie, is Mrs. A. Lucile Palmer, well-known artist, sculptress, and authority on varied arts and crafts of weaving, modeling, pottery whose work is widely recognized in Pacific and Atlantic Coast art circles.

Launching the art colony venture with a broad understanding of the various problems bound to arise, Mrs. Palmer said:

"Tahoe would be a paradise for the true artist . . . the one who would strive for the ideal conception of his art, or craft in any medium . . . paint, clay, stone, wood, cloth and metal, and desiring the least contact with the disturbing influences of modern civilization.

"Lake Tahoe is the heart of a wonderland of natural beauty . . . the snow-covered mountains, the vast timber-lands, the pioneer gold and silver country, and the rivers, lakes and desert beyond.

The first step in the movement to create a Lake art colony was a tea and reception held at the home of Mrs. Palmer in Carnelian Bay. Gathered at the Palmer cottage to greet the large number of interested Tahoeites, were several prominent Nevada artists, including Dan Muller, Robert Caples, Charles Mason, and Charles Lee Stewart. Other well-known Westerners interested in the formation of the group are Dr. Charles Trauter and Senator J. B. Foy, of Reno.

Headquarters of the new Sierra Arts and Crafts Studios, tentative name for the colony, is at Mrs. Palmer's Workshop Galleries in Reno.

* * *

Maurice Sterne will act as visiting instructor at the California School of Fine Arts in San Francisco during the session 1935-1936, which will open Aug. 19.

This painter is a Russian by birth. He has trained his mind, his hand and his eyes in Paris, Rome, Greece. His travels and sojourn in Java have left a strong imprint on his work. A superlative draughtsman.

Of special interest to art lovers, and in view of the impending arrival of Mr. Sterne to San Francisco is the exhibition of paintings and drawings by this artist which has just opened at the California Palace of the Legion of Honor. The paintings deal mainly with Balinese subjects and the drawings are in their great majority studies of the nude.

## Many From State Capital Visit Here

Among the many Sacramentans in Carmel for the summer are Mr. and Mrs. O. J. Lacy, their son, Raymond and two daughters, Doris and Betty, their son and daughter-in-law, Thurlow and Catherine Lacy and their son David. Mr. Lacy is president of the California Western States Life Insurance Company. A. B. Sherwin, vice-president and treasurer of the same company, is also here with his two children, Sonny and Mary, accompanied by their governess, Miss Blanche Bellinger. Both parties are expected to leave about Aug. 15.

# New Books at Carmel Library

The following new books have been received at the Carmel library:

Fiction: Cather, Lucy Gayheart. Cobb, Paths of Glory. Cuthrell, The Puritan Strain. De la Roche, Young Renny. Delius, Boarding-house. Frankau, Three Englishmen. Gill, Starlight Pass. Hare, Diary of a Pensionnaire. Kelland, Dreamland. Kerr, Miss J. Looks On. Loring, It's a Great World. Lulofs, "The Other World. Mann, Young Joseph Rosman, The Sleeping Child. Rylee, Deep Dark River. Steinbeck, Tortilla Flat. Stong, "Farmer in the Dell; Teilhet, Bright Destination. Traven, The Treasure of the Sierra Madre. Wallace, Latter Howe. Walling, The Corpse in the Coppice. White, Not Built with Hands. Simpson, Saraband for Dead Lovers.

Non-Fiction: Akin, Old Maid. Binns, Lightship. Casson, Progress of Archaeology. Cheney, Expressionism in Art. Day, Scenes from the Mesozoic. Dimnet, My Old World. Du Maurier, Gerald. Durant, The Story of Civilization v. 1. Ickes, Back to Work. Johnston, Pirate Junk. Jones, Christ's Alternative to Communism. Moore, Selected Poems. Pollard, Mr. Justice Cardozo. Powys, The Art of Happiness. Rostand, Cyrano de Bergerac. Simonds and Emeny, The Price of Peace. Tharaud, J. and J., Les Cavaliers d'Allah. Van Doren, World Prose. White, Government Career Service. Civil Service Examinations.

## HEADQUARTERS AT CARMEL GARAGE FOR PAGEANT

Mission Play headquarters have been opened in the show rooms of the Carmel Garage where information may be obtained on the festival. Mrs. George F. Marion's sister, Mrs. Josephine Durfee, is in charge at the headquarters during the day. The telephone number is 47.

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# NEED OF NEW ART GALLERY STRESSED BY POOR LIGHTING ON EXHIBITS

IN the month when the most people may be expected to visit Carmel Art Gallery, it is unfortunate that they will seen an exhibit far from representative of the best work of our penisula artists. The August show fails to scintillate; though there are individually arresting paintings the composite effect is far from exciting. Now that there is talk of a new art gallery we are increasingly aware of and impatient of the poor lighting in the present gallery; sympathetic with the visitors who crane their necks for an angle at which the paintings are not just a meaningless blur.

You will see: "Zion's Gates," Ada Belle Champlin. The incredibly colored cliffs of Zion, with a flat ribbon of river, the edge of a tree-filled canyon in the foreground.

"Sunlit Rocks", a forthright composition by De Neale Morgan, studying the effects of full sunlight on dancing green sea, yellow rocks. "California Landscape"; Lobos interpreted in the manner of Jennie Vennerstrom Cannon, modern color treatment and technique. Arresting is another entry by Mrs. Cannon, "St. Helena," an avenue of trees giving a vista of a white building of dignified proportions, a brooding blue mountain beyond.

"Pacific" and "There Went Up a Mist," Thomas McGlynn; excellent companion pieces. Exquisite, dainty color, as this painter always achieves, but a bit vague as to composition.

"Rocks" and "Hay Mounds," Mary Scovel; these are not naturalistic presentations. Marine and landscape as seen by an independent and original artist.

**Wedded to Element**

"White Yacht," Burton Boundey; rocky headland with brilliant blue water and a trim white yacht well wedded to its element. — "Half Dome", Elizabeth Strong, one of Carmel's veterans. The famous Yosemite landmark bathed in an interesting blue-silver light. — "Point Sur Lighthouse," M. De Neale Morgan. The forbidding rock in the distance, the foreground filled with waves not yet reconciled to their imminent relationship with the beach.

The picture of the month, "Old Quarry," Percy Gray. Well worthy of its position in the place of honor. The old quarry walls have a gracious inward curve, trees have repossessed the floor, a splash of orange at the brow may be flowers, or just an effect of sun on soil.

"Valley Scene," Arthur Hill gilbert; the checkerboard patterns of agriculture seen from such a point of vantage as Hecker Pass offers.—"Highlands Fog," Charlotte E. Morgan. A small but charming study of a hill slope, an old tree the center of interest, first fingers of the creeping fog about to obscure it.—"Merced River in October," Ferdinand Burgdorff; dramatic presentation of a golden tree, bathed in a shaft of sun against a crepuscular forest background. — "Portrait," Wickliffe Covington. Loving presentation of a little blond boy in a scarlet jacket. Also by Mrs. Covington is the exquisite flower study, "Peonies," blushing blossoms in a pearly vase, the sheer beauty of color and arrangement sensually satisfying.

"Sand Dune," Ada Bele Champlin; shapes and shadows of the dunes gay with flowers and a bright bit of blue sea.—"Hill and Cloud," Phil Nesbitt; a smart caricaturist's attempt to say what he feels about the Nevada desert. And successful, too, though the cloud almost got away from him, struggled to be human.

"Poppies," Happy Boyce Parker; exotic form and color in huge red poppies. Also "Old Sea Wall" by the same painter. Tangibly fragrant, a riotous seaside garden impudent in its contrast with the rugged rocky wall, the turbulent ocean beyond.—"Still Life," De Neale Morgan; interesting and colorful arrangement in blue, yellow and orange objects palely reflected in a mirror.—"The Night Haul," Armin Hansen; one of the old master's best. A fine feeling for the mystery of the sea at night, men and a tiny fishing boat daring to cope with it.

**? MARRIAGE ?**
**? PREFERRED ?**

## This Veil of Tears

By PHIL NESBITT

A CERTAIN turtle, deposited with a certain well recommended family in Carmel before the sailing of the turtle-owning family for China, has walked off. Given a comparatively large fish pond in which to carry on his turtlish activity, amid the friendly company of many mosquito fish, Frankie (his name) has sought the next pond; i. e., the greener meadows. Why exactly, should Frankie wish another pond. Small patches of algae decorated greenly the topside of his shell, which, in turtle fashion was nicely laid out in checker-board style.

All of the above brings the momentous question to the foreground, "Why do animals do as they do?" Upon mature consideration of this issue, in relation to the particular Frankie, it appears that his only real pretext for thus taking "French leave" would be that he wished to hibernate in some mud for the winter. The forsaken pond had no mud, being in the garden of well recommended persons. That explains why Frankie MIGHT have gone, but what isn't explained is the fact that Frankie must have his seasons mixed. He has obviously taken heed of Carmel's wintery seeming, foggy days. In the mild-mannered way of turtles, he forgot that sunny days invariably follow the fog and, since a week has passed since this horrible loss, he, Frankie, is doubtless gracing the interior of some turtle-tasting tabby cat's stomach!

◆ ◆ ◆

Since mention was made in this column of that delectable dish called 'boullebaise,' it has been made several times by a young boullebaise-making expert. You should see him pour a pint of olive oil in the pot, deftly peel a whole garlic and deposit it therein, shell the shrimps, filet the rock-cod, and empty a can of tomatoes into the mixture. When devouring this dish, three helpings are normal, seven excessive. Surely it is the greatest titivator of the gastric nerves known to man. It is to food as Olmpian nectar is to beverage.

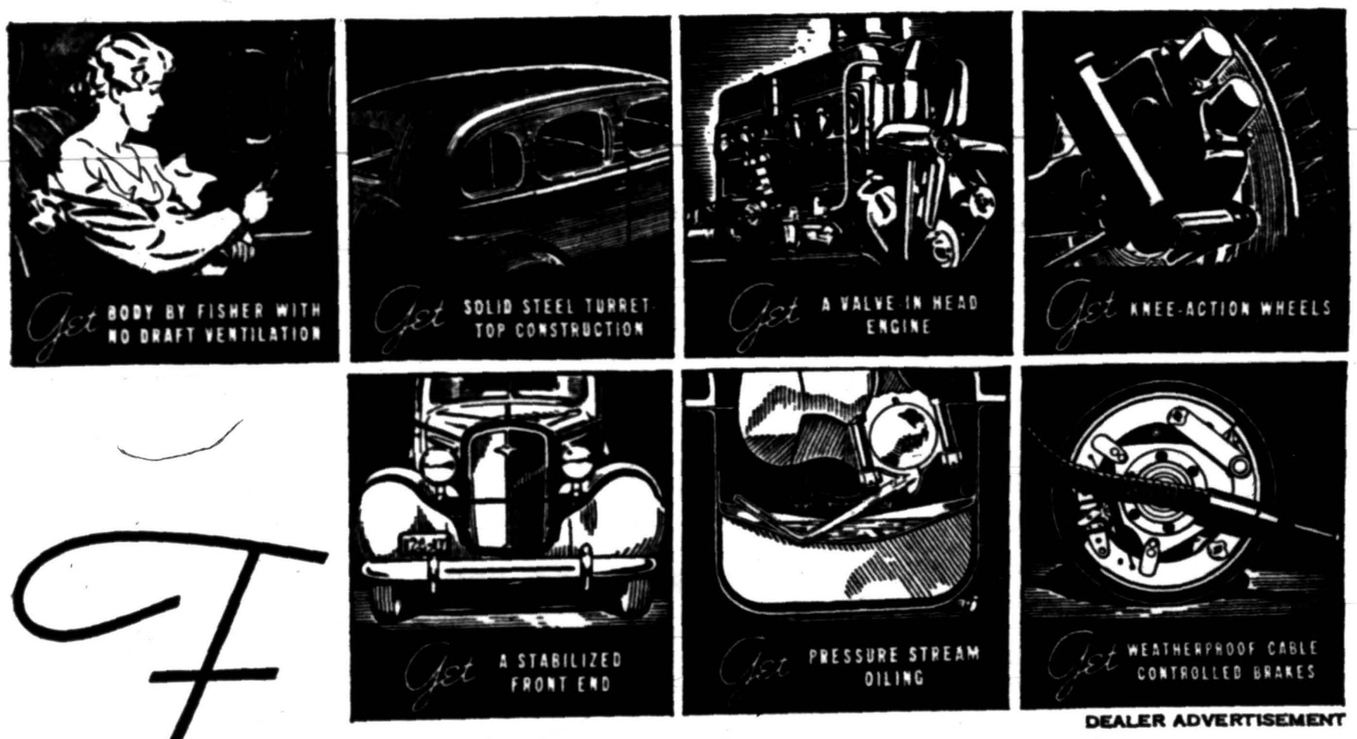
◆ ◆ ◆

The lark on the wire:

Yesterday I was observing a meadow-lark seated in the middle of that wire which crosses Dolores street about where Mrs. Dummage occurs. This special meadow-lark seemed to observe in turn. First, John Catlin made his way down Dolores street; the meadow-lark fluffed himself and distinctly approved. Others came and went, all kinds of local citizenry; some presentable, others too presentable. As each individual caught the bright eye of the meadow-lark, there was a feathery sort of response. Not always flattering, either. It is really too bad that the lark on the wire has none of our apt terminology. He might have a few caustic comments to utter about the way of things here and elsewhere, as he might choose.

**Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.**


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# Pinon Players Prove Ability to Handle Difficult Ibsen Characters

By THELMA B. MILLER

THE Pinon Players allowed themselves the luxury of strong meat last week, presenting one of those tragic dramas which amateur groups often talk of trying, but because of the box office, usually do not. Those true lovers of the drama who braved the talkiness of Ibsen, found "Ghosts" one of the finest offerings of the summer stock company at the Playhouse. Having confined themselves almost entirely to a lighter vein, five members of this able company proved themselves adequate to the most trying dramatic roles.

Spontaneous applause greeted the "period" stage setting; horse-hair furniture from Tilly Polak's, a shaded oil lamp which provided almost the entire lighting, family portraits and other details in keeping.

**Honors Divided**

Beatrice Newport and John Straub divided honors, though there was little to choose in the uniform excellence of the cast. In the difficult role of Mrs. Alving, Miss Newport once more created the illusion of mature, ripened womanhood. Playing the early scenes with dignity and restraint, perfect picture of a reserved woman baring with difficulty and distaste the secrets of her unhappy life, she rose in the last act to heights of tragic interpretation in meeting the disaster of her son's dissolution.

John Straub showed that he had previously had no real opportunity to disclose his finest talents. Darkly neurotic, yet with a strain of boyish winsomeness, he showed the progressive onslaught of Oswald's fearful mental malady, and realized the full horror of the final scene.

**Stern Theology**

Franklin Wilbur seemed not thoroughly at ease in the role of Parson Manders, voicing the stern theology of the northern priest. He is probably incapable of a really bad performance, but in this unsympathetic part he seemed to be groping a bit for character and at times for lines. But the fine reading and growing tension with which Miss Newport and Mr. Wilbur managed to infuse their long dialogues kept these dangerously verbose scenes from being difficul to sit through. No one but a genius has a right to write talky plays, and none but highly gifted players should attempt them. So far as I am concerned, these requirements were fulfilled; I was at no time conscious of a letdown in intensity.

Heroine of the Saturday and Sunday performance was Gene Cady, who stepped into the part of Regina on one hour's notice Saturday evening, when Bonnie Finkbohner fell ill. Sunday night she was letter perfect in her 117 lines, and had perfected her characterization as well, a repressed nordic doxie with hints of potential mischief under her stiff exterior.

Evert Sholund distinguished himself as the crippled carpenter, Engstrand, sly, sanctimonious, warped in mind and body. He is getting into his real stride with the Pinon Players, and his further development will be worth watching.

# New Play Given at Playhouse

PORTRAYING the story of a very modern young woman faced with the choice between marriage and career, "Marriage Preferred," a new light comedy was given its initial tryout performance last night at The Carmel Playhouse, where it will continue tonight, Saturday, and Sunday nights. Under the aegis of The Pinon Players, the young theatrical group now producing at The Playhouse, "Marriage Preferred" is being given its first production as a tryout for the metropolitan centers, as is done in the more prominent eastern theaters in which new plays are tried out each summer for New York's winter season.

"Marriage Preferred" is from the pen of Yancey Smith, assistant business manager of The Players. It deals with one Sue Norton, a comely young interior decorator who has been living in extra-marital bliss with Peter Stevens. Shortly after the play opens, Peter proposes that the marital bliss become less "extra," confronting Sue with a decision between giving up her career and marrying him. Realizing that marriage will bind her more closely than her present status, she breaks with Peter, only to find that Peter is breaking some ties of his own. In a moment of jealousy, she announces her engagement to Wilbur Banks, a blank-faced young man. Peter refuses to be stymied, and calmly announces his own engagement to Dale Patrick with whom Sue speaks only in air-cooled phrases. Her dilemma becomes no less complicated when Wilbur's passion burns with surprising ardor and she is unable to do much about it.

Gene Rilla Cady plays the leading role of Sue in this production, and Franklin Wilbur retires from his clergyman's garb of the past two weeks to play Wilbur Banks. John Straub plays opposite Miss Cady in the part of Peter, and Beatrice Newport plays the role of Dale Patrick. These four young people have been the backbone of the acting company of The Pinon Players this summer, and with them in mind, Mr. Smith rewrote several of the lines in the play in polishing his script before it went into rehearsals. Miss Harriet M. Smith is directing the play and Stuart King has designed the New York apartment setting in which "Marriage Preferred" takes place.

# Young Thespians Back from Mills

Charlotte Lawrence, Phyllis La Vay and Joe Schoeninger of Carmel and George McMenamin of Monterey have returned to their homes following the completion of the six weeks summer theater at Mills College, for which all four had scholarships. It was a big experience for the four young people; they all feel that not only will they be able to put to immediate and enduring practical use the technical work they received, but that they were enriched by the whole atmosphere of summer work and play at Mills.

They all stressed the value of their work with Marian L. Stebbins, associate professor of speech and drama, who not only made them "voice conscious" but gave them definite training for resonance. They caught with enthusiasm at Lee Simonson's plan for "revival" of the legitimate theater. As the celebrated eastern stage technician, lecturer and writer presents his idea, ten or a dozen theater centers would be established across the continent—relieving the congestion of dramatic aspirants in New York—where fine theaters would be endowed by private benefactors and with municipal aid so that the admission price could be lower than present legitimate rates. With uniform technical equipment and drawing on the writing and acting talent of the region they would become not only creative centers, but would provide facilities for traveling companies, which thus would not have to transport costly lighting and scenic properties.

After greeting her friends in Carmel Miss La Vay, who was a member of the Denny-Watrous dramatic group, left Tuesday for Pasadena to join Beverley Wright for possible dramatic activities in the south.

## Carmel Players Give Play at Monterey

"Leave It to Dad" was successfully presented to a peninsula audience at Monterey high school last night by a group of Carmel thespians. The comedy-farce, written by Eva Becker-Shippee, was directedby by Elaine Carter, formerly associated with Edward Kuster.

The leading role of a motion-picture actor was enacted by J. B. McCreery. Phyllis Gardner, a headstrong girl, was portrayed by Peggy Clough and Jerry Fitz-Gerald took the part of Rodericka Bates, her friend.

In addition to directing, Miss Carter played Mrs. Gardner opposite Vern Williams as the father. Evelyn Severance appeared as a stupid French maid, and her antics added much to the hilarity of the performance.

Fred Bryant's technical work was to be commended as well as the stage management of Bob Ragian.


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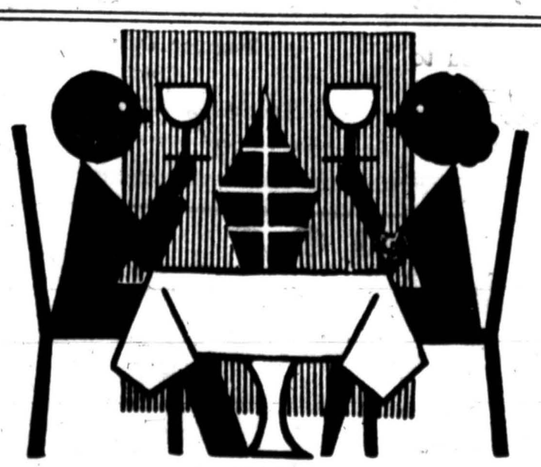
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# First and Second Nighters Glory In Chinese Atmosphere

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# "The Yellow Jacket" Again Tonight and Tomorrow Night

By THELMA B. MILLER

EXTRAVAGANZA, allegory, exoticism, atmosphere as tangible as the fragrance of joss-sticks mingled with the smoke of burning oakwood on the misty air, the light of Chinese lanterns shining on an audience well-wrapped in fur coats and steamer rugs—that was last Saturday evening at the Forest Theater; the setting for the revival of "The Yellow Jacket," the great success of 15 years ago. It goes down in history as another of Edward Kuster's miracles. He did not have the script until a scant three weeks ago; he did not have a whole cast until dress-rehearsal night. Whipped together in such brief time, "The Yellow Jacket" was beautifully and lavishly staged, surprisingly well acted, went off more smoothly than could have been hoped. This was Saturday evening—Friday, as might have been expected, was not so good. With further rehearsals this week, the repeat performances of tonight and tomorrow night may be counted upon to be still better.

This spectacle-drama, done in the manner of the traditonal Chinese theater, is the sort of thing which would be deadly dull if it were serious. It was written by George C. Hazelton and Benrimo with many light moments, much tongue-in-cheek humor. Kuster took advantage of every opportunity for comedy; the result is gay and amusing. The action is presented in a series of episodes, punctuated by Chinese music and explanations of "The Chorus" (Gene Watson). A good tempo was maintained, without interference with the appropriate flavour of Oriental philosophy and repose.

Some 25 people had speaking parts, of whom at least a dozen had an opportunity to distinguish themselves. Frank Townsend deserves special credit. He was a handsome, convincing Chinese Prince Charming, whose road to the palace whence villanous scheming had ousted him as a babe, was strewn with horrid perils. Townsend learned the 400 lines of his part in one week, which would be good going for a professional. Moreover, he created a real character—young manhood, sure of himself and his destiny, naive, innocently blustering, his stern virtue exceeded only by his cockiness.

Frederic Bechdolt was there in the role which he played 15 years ago; the silent, ubiquitous property man, haughtily aware that without him the show could not go on, but indifferent to the point of faint disgust at the mummery. Gene Watson, the unctuous prompter, had the audience imitating sotto voce the oily inflections of his "I bow to you!" The graceful "Daffodil"—"pansy" is the modern term—glib, crafty, and fearful in his puny way, was sleverly characterized by Rosslyn Cowen.

Jadwiga Nosgowiak's fragile charm was perfect to portray the meek "Plum Blossom," inspirer of the young prince's bravery and ambition. Luraine Plank was genuinely touching as the ill-fated first wife, parting from her babe and ascending, latter-wise, to heaven. The scheming second wife, Helen Chapman, ably abetted by her maid, Louise Symonton, appeared innocent as doves, but bertayed their serpent's wisdom in their private conferences. Geraldine Fitzgerald, as the faithful maid and foster-mother to the young prince, was regrettably and unnecessarily interrupted in a touching and tender soliloquy by a cry of "louder" from the audience. Her voice was carrying very well, and it is to her credit that she neither lost the mood nor forgot the lines of her best scene as a result of the interruption.

A series of episodes between Lloyd Weer and Ross Miller, their faces painted black, white and red to indicate their unspeakable villainy, had a professional snap and precision that betrayed two old hands. Their expressive delivery, lively and graphic pantomime showed them to be well teamed. Scott Douglas' fine deep voice and menacing chuckle made him a convincingly fearful figure as the hunch-backed purveyor of hearts. Spirited and noble, despite his humble station, was the good farmer, ordered to slay his beloved mistress, as played by Charles Killian. Marcella Burton made a good bit of her brief appearance as the little Chinese gold-digger. Amusingly haughty was the widow bargaining for a good daughter-in-law, as played by Cora Clagstone. Digby Smith turned in his best performance of the season as the aged philosopher. Lloyd Bruno as the spider man was one of the more revolting of the many villains. Peggy Clough, as Plum Blossom's little gray nurse, was handicapped by being required to speak many of her lines upstage so that they were practically lost. Otherwise, the cast succeeded admirably in making themselves heard clearly.

Jonathan Peachum, Tony Patucci, and George Simon were three of the best members of the company, being Edward Kuster in the roles of the terrible God of Thunder, an ancestral spirit, and the father of Plum Blossom. A sweet trio of temptresses seeking to detract the young prince from the narrow path of virtue were Betty Stuhr, Jessie Brown and Pauline Meeks. Far from unimportant were the hard-working assistant property-men, Ross Burton and Bud Lettunich. Arnold Chapman, Robert Cone and Robert Ragland were attendants, and music, or at least lusty noise, were contributed by the "orchestra," Ruth Bruno, James Gillingham, Betty Stuhr, Edith Dickinson, Kaye Justice, with some particularly effective touches by Gabrielle Kuster.

# Aeolian Yachts Visit Local Port

During the past few weeks the harbor of Monterey has been visited by a fleet of the finest and fleetest sea-going yachts of the San Francisco bay region, whose owners and pilots have visited friends in Carmel and elsewhere on the peninsula.

The Dauntless, piloted by her owner, F. Benham, with a party of friends, made port for a few hours July 24. The Mytoy arrived, piloted by her owner, E. F. Grecian and Commodore William Ritter Jr., of the Aeolian Yacht Club. A group of friends accompanied them. On July 26 the Marijane, piloted by her owner, Larry Knight, made port for a few hours for sightseeing by the guests aboard.

The Rendezvous,, owned by Dr. H. Groneman, made port for a two-day stay on Aug. 2. She was piloted by Capt. George Myers and had the owner's son and friends aboard.

These yachts were all a part of the Aeolian Yacht Club fleet which had been participating in their annual cruise this year at Santa Barbara and southern waters. The fleet had a fine trip south despite some fog. On the return voyage they ran into head winds and choppy weather. After sampling the local harbor, the Aeolians were inclined to listen favorably to the suggestion that they bring their entire fleet, one of the largest of the bay region, here next year for a vacation cruise. They may be induced to persuade the Pacific Inter-club Yacht Association of Northern California, a member of the Pacific Coast Yachting Association, to make Monterey and Pebble Beach harbors a base for summer yachting activities next year.

Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.

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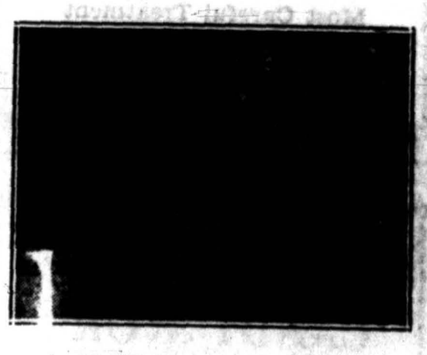


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# PEOPLE TALKED ABOUT

AS the youngest of the Pinon Players, Johnny Straub has more or less taken a beating from his confreres this summer, being subjected to various disciplinary attentions of his elders (!) and betters. But that is all over now. After his surpassingly fine performance as the tragic youth in "Ghosts" last week, the rest of the company views him with a new respect. He has been doing consistently good work, but for the most part his roles have been light juveniles or comedy bits. He was so convincing as the boy clinging to the "joy of life" through the gathering clouds of his madness that it was a surprise and a bit of a shock to find him just a cheerful American youngster when we looked him up Monday.

"How have you thrown off the mood of that part so quickly?" we asked him. He didn't seem to get it, quite.

"You have too many things to think about in stock for one week's part to leave a mark on you," he smiled. "I didn't really have a chance to get my teeth into that part in one week," he added. "You should be able to live with a role like that for a long time—there's no end to what you could do with it."

Johnny will go back to Yale in September, as a junior. He isn't in the drama school—that's open to graduate students only—but his course is confined almost entirely to dramatic subjects, and he is definitely preparing himself for the theater. He is resigned to doing the popular type of roles, because that is what people want, who go to the theater for entertainment and not to realize the relationship between life and art. His serious purpose and devotion to the finer forms of drama, the classics, is the more surprising in view of his age. I promised I wouldn't tell, when he divulged it, and blushed, but it seems too good to keep. He is only 19, and if this is "what the younger generation is coming to," we oldsters can stop worrying about them.

Aside from the theater, Johnny is specially interested in music. Symphony concerts give him insight into the roles he is playing—he has a sound feeling for the interrelationship of all art forms. He has studied the piano, but had to give it up when he went to college, hopes to return to it for relaxation and inspiration, not to become a finished performer. He grew up in Hollywood, where his family lives; "hung around" the studios as a kid, but is not much interesting in acting in the movies. But he has always wanted to be an actor, ever since he used to stage impromptu Shakespearean performances in the back yard.—T. B. M.

* * *

PROF. Francis P. Lloyd and his wife, Mary Elizabeth, are in Munich right now, from whence, by way of Capetown and Australia, they will come to Carmel for their first visit in many years. They used to live here much of their time, although the professor had to keep up his connection with McGill University at Montreal, where he has had 23 years of service. Now he is emeritus professor of botany, and his wanderings over the world are necessitated by the writing of a book on carnivorous plants, now under way.

The Lloyds, and their two sons, Francis III and David, came to Carmel in February, 1915, and were prominent in social and dramatic affairs for a number of years, while European war raged to the unsettlement of their regular duties. The professor and both boys were in plays at the Forest Theater, and the boys attended school under Miss Emma Williams here. The older son, Francis, is sports editor on the Monreal Gazette, and David has a Rhodes scholarship at Oxford University, England.

The Lloyds have been subscribers to The Pine Cone since its first number.

* * *

A RECENT number of the Stockton Record has a feature story, with a half-page of illustrations, of a show house at Modesto, which has particular interest for Carmel, because much of it is built of our local chalk-rock, by our local stone mason, Ernest Jiminez. The place is the home of Mr. and Mrs. Leon Carrau, and is considered to be the show place of the San Joaquin valley. It was built without an architect or a contractor, nor were there ever any plans upon paper, or any blueprints. Says the reporter: "In her mind Mrs. Carrau had a plan of about what she wanted. She wanted a patio on the north side and one on the south side, with walls of stone—native stone and in the rough—and she wanted a stone wall in front. She wanted it to look Spanish—California Spanish—but she wanted it to have all the modern conveniences and comforts. She would like to have the stone come from the places were her ancestors lived in California.

"It was on the trips to find a suitable supply of stone that Carrau began to get into the spirit of the adventure of the thing.

"The first stone was quarried up near LaGrange. The concrete foundations had been completed and the stone walls started. Jiminez had come from over near Carmel and had obtained a job under the stone mason then in charge. Mrs. Carrau, who was watching every stone selected and placed, discovered that Jiminez was a real artist at that work and that he could visualize what her plan was. Jiminez became the boss stone mason."

* * *

GRACE WALLACE, poet, whose "Pool of Quietness" with music by the late Thomas Vincent Cator is still heard on the concert stage, was a recent visitor in Carmel, after a number of years spent in Hollywood, where her daughter, Dorothy Drake, is regularly in the talkies—was a Wampus selection last year. Mrs. Wallace is at work on a novel, and hunted material for some of its incidents upon the peninsula. Many of her poems have found place in The Pine Cone's column.

HENRY N. MOORE of Los Angeles, a retired manufacturer of auto accessories, renewed a boyhood friendship with Perry Newberry in a visit last week. They were at school together in Coldwater, Michigan, half a century ago, and were partners in the construction of the "Cozy Chicken Coop," a houseboat which sailed—and sank in—the waters of Coldwater lake back in 1884. They were agile swimmers.

* * *

AT the Saturday evening performance of "The Yellow Jacket," special guests of the Forest Theater were Mrs. George Hazelton and her daughter, Byrd, wife and child of the late George Hazelton, co-author of the play with Benrimo. On the coast for a summer trip, they chanced to be visiting Mr. and Mrs. Erastus Hopkins; came here without knowing "The Yellow Jacket" was in rehearsal, and were delighted at the opportunity to see it played. Mrs. Hazelton has seen the play more times than she can remember, and said that the Carmel version compared very favorably with other presentations. Edward Kuster's interpretation differed in interesting details from other versions, she commented, and the results seemed wholly commendable.

Mrs. and Miss Hazelton left Monday for northern California to visit for a short time before returning to their eastern home.

## Magician In Return Gallery Engagement

As an interlude between the Bach Festival and the coming winter season of music, the Denny-Watrous Gallery announces for Saturday, August 17, an evening of magic and mystery, where strange things will happen. In response to requests, Francisco, the "master magician," is returning, with many new acts and a rendition of some of the most baffling "exits" seen when he was here last winter. The "trunk mystery", which took the audience back stage after the show, swearing that there was an unseen accomplice in hiding, will again be enacted.

## Fenton Fosters to Move to Palo Alto

Mr. and Mrs. Fenton P. Foster are house-hunting in Palo Alto this week, preparatory to going there to make their home. This terminates 14 years of residence in Carmel, during which they have been socially prominent. Mr. Foster is the newly-chosen secretary of the Palo Alto Mutual Building and Loan Association, of which company he has been the Monterey county representative.

Mr. Foster has been a leader of musical circles, director of choral organizations and player of the double bass in the community orchestra. Their home here is at Ninth and San Antonio. The Fosters will be in Carmel this week-end, staying at the home of Mrs. J. B. Adams.

**Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.**


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# PACIFIC GROVE

Mrs. Jean Seighold, of Pasadena, who is visiting her grandmother, Mrs. K. P. Sieghold, has just returned from a trip to the city.

* * *

Fred Percivale of Sacramento has taken a cottage in the Grove for several weeks.

* * *

Mrs. C. G. Klempera of Denver, Colo., spent the week-end in the Grove at the Del Mar.

* * *

Welcoming the coolness of Pacific Grove, Miss Jo Copeland of Randolph, Kansas, stayed the week-end here.

* * *

Delighting in the summer atmosphere of the Grove, Dr and Mrs. F. L. Atkinson of Sacramento are spending a month at the Del Mar.

* * *

Mrs. E. J. Whitmore and Elwin J. McIntire of Owatonna were week-end visitors in the Grove.

* * *

C. A. Carpenter from Reno, Nev., sojourned in the Grove over the week-end.

* * *

Jack Hastie, George Mueller, Charles F. Potter, Dan Powell, and Temps Hastie of Glendora made up a week-end party at the Grove.

* * *

Coming from Omaha, Neb., Mary McNamara spent the week-end in the Grove at the Del Mar.

* * *

J. R. Purcell and Mr. and Mrs. S. K. Starkenson of Portland, Ore., spent the week-end in the Grove.

* * *

Motoring from Caldwell, N. J., Laura Butt and Edna Follmer spent the week-end in the Grove.

* * *

Stopping off in Pacific Grove for the week-end, Dr. Elsie T. Reedy, and Mrs. Clara Treichler of Philadelphia, Pa., declared themselves favorably impressed with the peninsula.

* * *

Mary England of Joplin, Mo., was a visitor in the Grove over the week-end.

* * *

J. F. Harbor of Stockton is to live in 881 Lighthouse avenue for two weeks.

* * *

Mrs. M. Rose and her son are staying at 14 Eighteenth street for several weeks.

* * *

Mrs. Sam Hearn and her family of San Francisco are residing at 213 Wood street for several weeks.

* * *

N. B. Alice is staying at the David Courts for several weeks.

* * *

W. B. Grimes of Rio Vista arrived today to stay several weeks in the Bungalow Courts.

* * *

Mrs. Strachan and her mother of Sacramento are making their home for three months in the Grove at 154 Forest avenue.

Mrs. H. S. Swanson of Los Angeles is to arrive Sunday to spend several weeks at 112 Seventeenth street.

* * *

Mrs. M. H. Holthouse and her convalescent husband of the San Joaquin valley are spending several weeks in the Grove at 211 Alder street.

* * *

Guests of the Del Mar over the week-end were: Mr. and Mrs. Tony Dutra, Sacramento; Mr. and Mrs. C. R. Van Buskink, Lodi; Mr. and Mrs. Jack E. Lewis, Sacramento; Mr. and Mrs. H. A. Simpson and Mrs. Robert Lennert, Hermosa Beach; Mr. and Mrs. J. H. Rooney, Pittsburg; Sherwood Norton and Martin Wilson, Stockton; John Williams, San Francisco; Mr. and Mrs. George H. Harper, Oakland; Mr. and Mrs. E. T. Vickery and Misses Vickery and Williams, Berkeley; M. C. Collins and his family of Piedmont; Mr. and Mrs. E. T. Charlton and Mr. and Mrs. Marsh, Oakland; Claire Boland and her party of San Francisco; Gladys McCormick, San Jose; L. H. Dombrink Jr., L. Wilson, and M. Thomas, all of Oakland; Arva Harris and J. W. Harris, of Stockton; Janet Wilson and Tony Wallace of San Francisco; Mr. and Mrs. H. Roland of Los Angeles; Shirley Evatt, Gilroy; Faye Michael, Mr. and Mrs. Johnson, Mrs. H. H. Eilers, all of San Jose; W. M. Worff of Oakland; E. J. Varcoe, Stockton; Mr. and Mrs. F. A. Kelly, Long Beach; Lucille Hastie, San Pedro; L. Secure, San Francisco; Mr. and Mrs. W. Baicher, Chicago, Ill., Mr. and Mrs. O. W. Todd, Jr., San Diego.

### FALLS FROM MOVING CAR

Clyde Seaton Jr., is at the Peninsula Community hospital for observation as a result of bruises suffered when he fell from his father's moving car on the Carmel Valley road, rolling a considerable distance. The father is employed at the Boisot ranch in the valley.

**Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.**

## Shanghai Night Del Monte Plan

Carmel is China conscious these days. . .

"Yellow Jacket" is playing at the Forest theater and today came the announcement that Del Monte's Bali room is going traveling to China.

It's to be an evening in a Shanghai night club and it will take place next Friday, Aug. 16.

There will be exotic decorations and special entertainment and music bringing the color of the Orient to the Monterey peninsula.

These trips of the Bali room to foreign countries are becoming so popular those planing to spend an evening in the Shanghai night club are advised to make reservations early.


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Dinner - - 50¢
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CONVENIENT MORNING SERVICE TO SAN FRANCISCO

The northbound *Del Monte* leaves Pacific Grove 8:04 a.m., Monterey 8:16 a.m., Del Monte 8:20 a.m., and arrives San Jose 10:25 a.m., San Francisco (week days) 11:30 a.m. (Sundays 11:45 a.m.).

The *Del Monte* carries coaches and reserved seat-observation car to San Francisco—no changes en route.

This convenient morning departure makes it easy to go to San Francisco and return same day. Trains returning to Monterey Peninsula leave the City at 3:05 p.m. and 6:45 p.m.

*Fares to San Francisco every day from Monterey and Del Monte—$2.47 one way; $4.45 ten-day roundtrip*

SUNDAY AND WEEK-END ROUNDTRIPS

| To | Go Sun., Ret. Sun. | Go Sat., Ret. Sun. |
|---|---|---|
| SAN FRANCISCO OAKLAND BERKELEY | $2.50 | $3.25 |
| SAN JOSE | $1.50 | $2.00 |

THROUGH OVERNIGHT PULLMAN to LOS ANGELES
Leaves Pacific Grove every night 8:45 p.m., Monterey 8:53 p.m., Del Monte 8:57 p.m. and arrives Los Angeles next morning 8:15 a.m. Northbound, leaves Los Angeles 6:45 p.m. and arrives Del Monte next morning 7:45 a.m., Monterey 7:53 a.m., Pacific Grove 8:01 a.m.

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THELMA B. MILLER Music, Art and Literature
FRED BUCK, Advertising Manager

# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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Ross C. Miller and Ranald Cockburn, Owners and Publishers
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## THE SCHOOL BUDGET

Outside of reporters, who don't count, a total audience of two attended the reading and discussion of Sunset school's budget at the school the other evening. This is certainly an indication that the depression is over, for the board of trustees boosted the ante $6500 over last year, and not a voice was raised to say them nay. This is altogether as it should be. There is not a cent of that increase in expenditures that is not absolutely necessary. When that hard-headed businessman, Ed Ewig, the board's chairman, passed with his okeh and explained the purposes of the increase it would have taken a rashly brave advocate of economy to have questioned the necessity.

Plain truth of the matter is that the school district has been dangerously near to that false economy which pinches pennies so drastically that future dollars would be required to repair the damage. Education was one of the first and most desperate victims of the depression. The school budgets were a large and obvious public expenditure which demagogues attacked because it was easier to lop off teachers' salaries and deprive children of opportunity than to dam the flow of graft and waste in politically-controlled funds less exposed to view. The vigilance of parent groups and friends of the schools everywhere prevented worse disaster, but the damage was bad enough. Insidious talk about the "frills" of education, those subjects designed to prepare children not to make money, but to get more out of life at less cost, created a reactionary sentiment in favor of "what was good enough for my father is good enough for my children."

The schools have carried on with remarkable fortitude and have staunchly defended their standards throughout these trying times. Sunset school has maintained and added to its reputation as one of the state's finest and most progressive grade schools. It is one of Carmel's best assets, one which has attracted many fine people as permanent residents.

As it happens, the increase in school expenditures will be painless; the tax rate will drop rather than rise, due to the fortunate chance that the county's appraised valuation will provide extra revenue. Even if this were not true, we would be disposed to commend the board for preparing to take the proverbial stitch in time, and save the nine which might have to be taken if economy were unduly protracted.

## ANOTHER BOND ELECTION

A new psychology toward bond issues for essential public improvements is indicated by the four-to-one victory of the courthouse bond election. It may also presage favorable consideration for the state election next Tuesday, on three measures worthy of public approbation. Proposition No. 1 authorizes a bond issue of $13,950,000 to make possible a $25,000,000 building program for overcrowded state institutions. No. 2 would permit the state to issue notes to raise money to run the government until taxes already levied can be collected and the notes repaid. Proposition No. 3 gives the state authority to borrow Federal funds to provide a good water supply for its institutions. No opposition has developed and the measures are all expected to carry.

Mary Garden, famed opera star, who sang here last year, advises singers not to drink. Now if someone will only advise drinkers not to sing.

## FOR THE PINON PLAYERS

*"There's Oswald—listen!" Then her Oswald comes,*
*And pauses in the doorway for a space—*
*The warmth of soul, the genius of his mind*
*Revealed upon the mobile, tragic face.*

*His eager blood demands the joy of life—*
*Unbroken gladness, thrilling air and wine,*
*With laughter, love, and faces radiant,*
*And suns that blaze and never cease to shine.*

*A shadow crawls from the undying past,*
*Implacable, to blight his morning bloom—*
*The triumph of his father's lust of life,*
*The black inheritance that marks his doom.*

*Look! there is Oswald: gone is all the light,*
*His mind a tomb where living poisons run,*
*With vacant eyes that stare into the dawn,*
*And mumbling of dull lips—"The sun, the sun."*

—HERBERT HERON.

## FLOWN ECSTASY

*Autumnal maples near my tottering wall*
*Seem trying long to grace the ugly stone.*
*The leaves are spurned, it seems, and limply fall.*
*Oh heart, are you the throbless, granite bone*
*From which the virgin ecstasy has flown?*

LLOYD FRANK MERRELL.

## Here's Looking at You

By LOIS COLLINS PALMER

THIS is the time of year when Carmel is full not only of vacationists but of people wistfully trying to figure out some way to come here to live. During the past few weeks I must have talked to a score of nice people who wanted to know the ins and outs of Carmel life—not how to make money here, but whether it is possible to live on very little money. And we can tell them truly that it is possible, for one lesson which living in Carmel teaches is how to do without many costly things which seem essential in the outer world. Actual living is less expensive here than in many other places, but that is not the point. The simplicity, lack of pretentiousness and false standards which prevail here make life not only less complicated but cheaper.

* * *

So many of the people who want to come here, as soon as they can adjust their affairs in the outer world, seem to be such "right" ones, we hope they can make it. They are so free from that fever to make money for its own sake, that "game" which makes neurotics of strong men and women in industrial centers. They call up an almost incomprehensible vision of people we know in cities, who have already more money than they can ever spend, no imagination about how to spend it, and are still avid for more. During the past few years a good many people have learned the futility of this sort of life, and the false desires it breeds. These are the sort of people who want to come to live in Carmel; to dress simply in comfortable clothes that are right even if a bit shabby; to live in small, gay houses, to walk and read a great deal, to sit with friends before open fires in the evening, to make music and to act in plays, to fill happy hours cultivating such small talents as they may possess, without expecting to get rich by them. You relax when you are living like that; you escape that half-fearful drive to "do something" to justify your own existence. Free of that tension, small happy experiences fill the hours. People of genuine, unrealized ability gather their forces and perhaps find themselves prepared as never before to go back out in the world and give what they have to give.

* * *

What constitutes a real Carmelite, present or potential? Many people attempt definitions, intrigued by the sense that there is something "different" here, unable quite to put a finger on it. A visitor suggested a definition the other day, rather flattering.

"A Carmelite," he said, "is one whom you can imagine either gracing an international salon or carrying soup to a sick neighbor." That encompasses a great deal, and also gives us something to live up to.

## THE SISKIYOU LYNCHING

California's second sensational lynching is disturbing not only on its own account, but because of the rather general, if cautious, approbation expressed of it. Not by the governor, however; Merriam is too slick to make the politically disastrous mistake of commending lynchers as did the late Jimmy Rolph. Rolph, that time at least, was honest; as the man in the street is uncritically honest in expressing his unconsidered opinion. The man in the street is still expressing his approval of lynching, because he has lost faith in the judicial processes. It will be a long time before he will be sure that he can trust the courts to deal efficiently and effectively with law-breakers. The American people have become thoroughly cynical in its belief that crooked lawyers have more power than the courts established to punish the guilty and defend society against the ravages of human wolves.

There will be a social "lag" in the matter of changing public opinion. The past year's sensational activity on the part of G-men, many quick convictions and drastic sentences meted on evil-doers have still not convinced the average man that it is safe to let the law take its course. In view of the aroused public opinion in Siskiyou county there can be little reasonable doubt that the murderer of the Dunsmuir sheriff would have been convicted and punished. But the aroused mountaineers preferred not to take the chance. Moreover, they saw a socially acceptable opportunity to unleash their violent animal natures and to do a bit of killing on their own account. The tiger in man is never too safely caged. Every time it bursts the bonds of convention and inhibition is a tragedy, two steps backward for every weary one forward on the path of civilization.

## WOMEN AND BABIES

Another evidence of insidious Fascist sentiment in the United States is pointed out by Carmel's Gertrude Andrews in the current issue of "You and We." This bright-eyed lady watches the progress of world events with balance and discretion; her warning is worth heeding. She resents, and she calls upon other intelligent women to resist and resent, efforts of certain male leaders of public opinion to persuade women that their highest duty to the state is to bring forth cannon-fodder.

Arthur Brisbane, urging members of the New York Business and Professional Women's Club—numbering many widows and old maids—to give up their careers, go home and have six children, was the inciting cause of Editor Andrews' well-phrased ire. As she points out, it is but one straw in the wind. Not only is this in accord with Mussolini's program of many bambini to carry out Italy's future program of militarist expansion. It is an expression of a growing resentment of women as careerists and wage-earners amid a welter of male unemployed.

It is going to take more than fussy old Arthur Brisbane to persuade clear-thinking American women to give up their jobs to men, go home and raise more children than their husbands can adequately support. Men can drive women from the business world, but they can't, in this day and age, persuade them to return to unregulated child-bearing. In fact, if the burden of family support once more devolved on the man alone, it is fairly safe to guess that there would be fewer babies, not more of them.

# Food News

**SPECIAL**

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**SOUP DEAL**
**60c value for . 45c**

ASTORIA
**TOILET TISSUE**
**3 for . . . . . 13c**

Fandango—No. ½ tins
**TUNA**
**2 for . . . . . 25c**

VICTORY
**DOG FOOD**
**4 tall tins . . . . 19c**

RED & WHITE
**SALMON**
**Tall tin . . . . . 19c**

BAKER'S PREMIUM
**CHOCOLATE**
**Lb. tin . . . . . 29c**

RED & WHITE—Ground
**CHOCOLATE**
**½-lb. cake . . . 20c**

BAKER'S SHREDDED
**COCOANUT**
**½-lb. pkg. . . . 20c**

**OVALTINE**
**Large . . . . . 57c**

RED & WHITE
**BISCUIT FLOUR**
**Large . . . . . 25c**

DEL MONTE
**FRUIT COCKTAIL**
**Tall tin . . . . . 14c**

**FRESH VEGETABLES**

**Large Local Lettuce**
**3 heads . . . . . 10c**

**Bunch Vegetables**
**2 lge. bunches . . 5c**

**COFFEE**

**MAXWELL HOUSE**
**Lb. . . . . 27c**

**BUTTER**

**Lb. . . . . 31c**

Challenge Solid Pack
**CEREALS**

**SHREDDED WHEAT**
**2 for . . . . . 25c**

**CANNED FRUITS & VEGETABLES**

**.. CENTURY BEETS**
No. 2 tin, 2 for.....27¢

**APRICOTS**
R & W; No. 2½ tin 20¢

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Next to Postoffice Phone 448
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Free Delivery


# PINE NEEDLES

New York City was represented in Carmel by the following guests staying at the Highlands In over the week-end: A. D. Noyes, Miss J. D. Noyes, Mrs. Horace E. Fox, Mrs. Lewis Bliyer, Miss Eleanor Bliyer, Miss Marian Pease, and Mrs. N. A. Pease.

* * *

Mr. and Mrs. A. Tolnboss of Hollywood were week-end guests at the Highlands Inn. Mr. Tolnboss is connected with the M. G. M. Studios.

* * *

Guests at the Highlands over the week-end were: Mrs. Thomas Fleming and her two sons of Pasadena, Miss Alice W. Carr of San Francisco, Mrs. J. S. Saunders and Mrs. J. C. White of Toronto, Canada, Mr. and Mrs. H. B. Lyman, Mr. and Mrs. Walter West, and Mr. and Mrs. Herbert Henley, all of San Francisco; Mr. and Mrs. O. S. Becker of Peoria, Ill., Mrs. A. E. Lentz and her daughter of Sacramento, Dr. and Mrs. J. L. Near of Berkeley, Mr. and Mrs. Robert Ayars of Fullerton, Mr. and Mrs. L. J. Hall of Los Angeles, Mr. and Mrs. P. H. Kollewyn of Wilmington, Mrs. E. R. Nowlin of Los Angeles, Miss Hazel Stephen and Miss Adele Mahone of Jackson, Mich.

* * *

Occupying the Phil Wilson house on the Point for the month of August are Mr. and Mrs. Lloyd Stroud and their two sons of Bakersfield.

* * *

Joining the summer colony from Bakersfield for August, the favorite month, are Mr. and Mrs. Monroe Homer and Mr. and Mrs. Malcolm Brock. Mr. Brock and Mr. Homer are associated in the valley city's largest department store.

* * *

Miss Clara Kellogg and Miss Ella Kellogg entertained at tea Sunday afternoon, in compliment to Mr. and Mrs. L. O. Kellogg, their brother and sister-in-law, recently returned from European travel, and their nephew and niece, Mr. and Mrs. H. W. Brinkman of Swarthmore, their house guests.

Miss Muriel Gordon is visiting in Alameda with Miss Tuny Whiffin, who formerly lived in Carmel.

* * *

Mr. and Mrs. Ted Sierka entertained with a dinner party at the Blue Bird tea room Tuesday night. Their guests were: Mr. and Mrs. Valden Chenney (Martha Chenney was for some time head-lined on Broad way as a singer), Allan Stuyvesant, Richmond Hobson, William McDonald, all from New York.

* * *

Miss Barbara Winslow arrived Tuesday from Hollywood for a short stay with her sister, Mrs. Ranald Cockburn.

* * *

Herbert Marshall, English actor, now making motion pictures in Hollywood, was in Carmel a few days this week.

* * *

Miss Betty Harrington on the Point is entertaining Miss Claricec Collman and Miss Grey Gibbs of Alameda.

* * *

Mr. and Mrs. Glenn Harrington have as their guests the George Calders and their two children.

* * *

Following the Saturday evening performance of Ibsen's "Ghosts" at the Carmel Playhouse last week the cast and members of the Pinon Players were the guests of Major and Mrs. Coote at an informal supper in their home. Present were Harriet Smith, Franklin Wilbur, Gene Rilla Cady, John Straub, Evert Sholund, Yancey Smith, Stuart King, Beatrice Newport, Frank Spencer, Tilly Polak, and Jadwiga Noskowiak.

### BACK FROM MILLS

After a month of study in the master class of Harold Bauer at Mills College, Anne Greene has returned to her home here. She was one of the students chosen to present a concert which closed the work of the summer class.

### CAST ENTERTAINED

Byington Ford entertained the cast and technical crew of the Pinon Players following the Sunday evening performance. Besides members of the company present were Tilly Polak, Jadwiga Noskowiak, and Ruth Austin.

### CHRISTIAN SCIENCE CHURCHES

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Aug. 11, on the subject "Spirit."

The Golden Text will be: "He that soweth to hs flesh shall of the flesh reap corruption; but that soweth to the Spirit shall of the Spirit reap life everlasting" (Gal. 6: 8).Bible selections will include the following passage from I Cor. 2: 12, 13: "Now we have received, not the spirit of the world, but the spirit which is of God; that we might know the things that are freely given to us of God. Which hings also we speak, not in the words which man's wisdom teacheth, but which the Haly Ghost teacheth; comparing spiritual things with spiritual."


KNOTTY PINE
**Jack Pot Night!**
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# Transplantings

**Resurrected From the Archives of The Carmel Pine Cone**

**20 YEARS AGO**

"The Man from Home" by Harry Leon Wilson and Booth Tarkington, with Joseph W. Hand in the lead, was a sensational success at the Forest Theater.

—20 years ago—

Mary Austin's famous "Wickiup" built in 1905, where she had entertained a host of eminent literary people, was destroyed by storms last winter, to the sorrow of the owner, who has just returned to Carmel.

—20 years ago—

Carmel's motion picture theater is closed for the season.

—10 years ago—

H. R. Warner, formerly of Hotel Del Monte, is now managing Byron Hot Springs.

**—10 YEARS AGO—**

Miss June Delight, a pupil of the Theodore Kosloff dancing school in San Francisco, spent the week-end with her mother, Mrs. Carol Edwards, a summer visitor from Fresno.

—10 years ago—

About 40 guests attended the dancing party given Saturday evening by Tilly Polak.

—10 years ago—

In the foyer of the Theatre of the Golden Bough Celia B. Seymour's portrait of Halldis Stabell is on exhibit.

—10 years ago—

Anne Martin has returned to her home here after six months' absence during which she sat as a member of the national committee of the American Civil Liberties Union which planned the defense of John T. Scopes in the Tennessee evolution trial.

### HEADS STUDENT WELFARE

Mrs. George Wishart of Carmel has been chosen chairman of student welfare for the Twentieth District of the California Congress of Parents and Teachers. The appointment was made by Mrs. Fred C. Goodale, president of the district P-T. A.

# New Courthouse Assured County

Carmel helped the rest of Monterey county vote bonds Monday in the sum of $248,000 toward the sum of $450,000 which will be spent for a new courthouse at Salinas.

Carmel voted 139 for and 45 against the issue. The largest vote was cast at the firehouse where 90 persons cast their ballots for and 29 said no. At Arts and Crafts hall there were 49 yes votes against 16 noes. Out of the 1104 registered voters in Carmel, 175 voted.

The proposition carried throughout the county by about a 4 to 1 vote.

**Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.**

*The History of Beginnings*


**Why dogs turn**



THE INSTINCT WHICH CAUSES A DOG TO TURN ROUND AND ROUND BEFORE LYING DOWN TO REST WAS BEQUEATHED TO HIM BY WOLF ANCESTORS WHO USED THIS MEANS TO MAKE A BED IN TALL GRASS



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**¼, ⅓ and ½ off**

*Liberal Terms Arranged for Your Convenience*

**W. & J. SLOANE**
SUTTER near GRANT SAN FRANCISCO



# PINE NEEDLES



HOUSE guests of Mr. and Mrs. Russell Matthias on Carmel Point are Mr. and Mrs. James Caldwell and Dr. and Mrs. Fay Cooper Cole. Mr. Caldwell is professor of literature at University of California; his wife is the daughter of Sara Bard Field. Dr. Cole is a professor of anthropology at Chicago University, author of a number of books, most recent of which is "The Long Road." Mrs. Cole, who signs her works Mabel Cook Cole, is also an author, her study of the Philippines, "Savage Gentlemen" having attracted considerable attention.

* * *

Mr. and Mrs. Richard La Pan have come to Carmel from Los Angeles, where Mr. La Pan is a screen writer for MGM, and expect to remain for several months. They are occupying the Totten guest cottage, and Mr. La Pan is at work on a play. Mrs. La Pan will be associated during their stay here with the Carmel Book Shop, Alan Campbell, the proprietor, being an old friend of the La Pans.

* * *

Spending the week in an apartment on Dolores are Mr. and Mrs. Frank Tomlinson of Washington, D. C. They will leave on a business trip to Los Angeles in a few days, but expect to return here. Mr. Tomlinson, a retired architect, is also a painter, has spent much time in the eastern art center at Provincetown, and would like to do some painting here.

* * *

After a year in Europe and the British Isles, Miss Elizabeth Todd has returned to the home of her parents, Mr. and Mrs. J. F. Todd, at Bayview and Martin Way.

* * *

Her first visit in four years, since moving to the ranch 25 miles from Redding in Shasta county, Mrs. M. M. Murphy, who lived in Carmel for many years, is here with her daughter, Mrs. Nelly Montague.

* * *

Mrs. O. W. Bardarson has returned from a trip to Los Angeles and San Diego.

* * *

Miss Betty Heyl had as her guest last week, Miss Jean Spearman, of Hollywood, daughter of Frank Spearman, well-known writer.

* * *

Miss Betty Meyers of San Francisco, who took part in dramatic productions here last summer, has returned for a week's stay.

* * *

Sterling Holloway, noted comedian, was seen strolling about the village streets last week.

* * *

Carmelites seen dancing at the Hotel Del Monte Saturday night included Mr. and Mrs. Jack Jordan, Mr. and Mrs. Gabriel Burnett, and Mr. and Mrs. F. Black.

* * *

Mrs. Mary Blamer, of Madera, and her two daughters are spending the month of August in the Kirk cottage.

* * *

Mr. and Mrs. Alex Simbec are the house guests of Mr. and Mrs. A. M. De Loach at their home on Scenic. Mr. Simbec was for years the official interpreter fo the president of Mexico. They plan to go on to San Diego at the end of their visit.

* * *

Seen dancing at Del Monte Lodge Sunday evening were Miss Claudette Colbert and her escort, Paul Lukas. Other guests included Shirley Hoffman, Merle Lovelan, Peggy Clough, Ellen Brown, Bowley Hoffman, Bob Scripture, and Bill Heron.

* * *

Miss Sue Brownell is spending two weeks at Robles del Rio with her grandmother, Mrs. Fry.

* * *

Miss Betty Reynolds, well-known to the young set, has been visiting in Greenwich, Conn. Stricken with appendicitis, she underwent an operation and is now on the road to recovery.

* * *

Occupying the Joyce cottage for two weeks are Mr. and Mrs. W. A. McKee.

* * *

Miss Florence Brown is entertaining two house guests, Miss Sally Ward and Miss Bette Lee, at her home on Seventh.

* * *

Mrs. Eugene Marble and her son Stuart, made a hurried trip to Los Angeles, returning today. The visit was occacsioned by the sudden death of Mrs. Marble's mother, Mrs. Mary Eames.

* * *

Mr. and Mrs. Henry Wiethase are spending this week at their home on La Loma Terrace. Mrs. Wiethase is the former Mrs. Gladys Illanes and since their marriage they have resided in southern California, but make frequent trips to Carmel.

* * *

Recent arrivals at Sundial Court include: Mr. and Mrs. Leon E. Hoppell and their daughter, Claire of Stockton; Mrs. D. L. Smith and her daughters and Mrs. E. M. Sanborn and her daughter of Oakland; Miss C. M. Farley of San Jose; Elmore Winkler and his family of Fresno; Miss Maude Phillips of Pasadena, Mr. and Mrs. H. K. Taylor, David and Doris June of Berkeley; Mrs. D. S. Tuttle, Miss Beckett and Mrs. Charles T. Beckett of Rye, New York.

* * *

Mrs. Gertrude F. Tooker, who is visiting in Seattle with Mrs. Colin Radford, was guest of honor at a luncheon given last week by Mrs. Cecil Tenny in Seattle's leading hotel.

* * *

Mrs. W. J. Avery and her daughter, Jean, of Fresno are occupying a Carmel cottage for several weeks.

* * *

Returning from a visit to Mr. and Mrs. Frank Castagna, Sr., in Petaluma, Mr. and Mrs. Frank Castagna of Santa Rita and Ocean were accompanied home by their small nephew, Gerald Fitzgerald of San Francisco who has been staying with his grandparents.

* * *

Rev. and Mrs. T. Harold Grimshaw, former residents of Carmel when Rev. Grimshaw was pastor of Community Church, arrived Monday from Stockton to be guests of Miss Agnes Williston.

* * *

Mr. and Mrs. Edward M. Coe of San Francisco passed several days on the peninsula this week. Mr. Coe is field engineer for the Fidelity Appraisal Company and has charge of the company's Pacific Coast territory.

Major and Mrs. William B. Kneass of Fourth and Camino Real are entertaining their daughter and son-in-law, Mr. and Mrs. G. R. Chase of Denver, Colo. Mrs. Chase has been here for about three weeks, but was joined only Tuesday by her husband, who plans to remain through August.

* * *

Mr. and Mrs. Budge Everett of Los Angeles and their children are occupying his mother's cottage on North Monte Verde for the month of August.

* * *

Here for the week-end were Mr. and Mrs. George Peterson. Mr. Peterson is the agent for the White truck in San Jose and Oakland.

* * *

Mrs. Myrtle Rolph Stoddard and her son, Gordon, have returned from a vacation trip to Lake Tahoe, San Francisco, and Redwood Highway resorts. They were away for about three weeks.

* * *

After six weeks absence at Fallen Leaf Lodge and Myers ranch resort, Mr. and Mrs. Charles A. Frisbie have returned to their home on Carmel Point.

* * *

Dr. and Mrs. Sidney E. Bateman of Santa Cruz were in Carmel over the week-end, to attend the Saturday evening performance of "The Yellow Jacket." They were guests of Mr. and Mrs. Ross C. Miller.

* * *

Here from Beverly Hills for the month of August are Mrs. Frank Wickman and her son, Sherwood Dinwoody, to join Mr. Wickman at his studio in the Highlands.

* * *

Mrs. H. S. Nye has returned from one of her frequent trips to Berkeley. Ten days was the extent of her visit this time. Mr. and Mrs. Nye returned recently from several weeks' trip to Victoria, B. C.

* * *

Gregory Illanes has arrived in New York where he will visit his father until he enters Philipp's Academy at Andover in the fall. He intends to spend his summers in Carmel.

* * *

Mr. and Mrs. P. E. Adams and their small son of Hanford were Carmel visitors over the week-end.

Mr. and Mrs. E. A. Manell of San Francisco are staying in Carmel for two weeks.

* * *

T. B. Wilson and a hunting party from Seattle went "Robin Hood" last week and engaged in a thrilling deer chase at Pico Blanco. Two large bucks were the spoils of the hunt.

* * *

Mr. and Mrs. E. Bigelow of Chicago are visiting with Mr. Bigelow's daughter, Miss Dorothy Fauntleroy.

* * *

Miss Esther Richards and Mrs. Ellsworth of Mills college are here for a week's stay.

* * *

Dale Leidig has left for San Francisco and points north. He plans an indefinite stay.

* * *

Mrs. Robert Winzler of Fresno and her son Bobbie and Jim McCall of Watsonville were the guests of Mr. and Mrs. D. L. Staniford.

* * *

Johny Sirmeyer, well known man-about-town, is now sporting a Rolls-Royce, vintage 1908.

* * *

Mr. and Mrs. K. Scanlon of Edgewater Beach, Chicago, Ill., were week-end visitors at Highlands Inn.

* * *

Honeymooners week-ending at the Highlands Inn included Mr. and Mrs. H. Cooley of Beverley Hills, and Mr. and Mrs. George C. Gibbs of Jacksonville, Fla., and Mr. and Mrs. S. C. Roberts of Long Beach

* * *

Dr. and Mrs. J. W. McBain and their family from Stanford University were visitors in Carmel over the past week-end. Dr. McBain is professor of chemistry at Stanford.





A "star" fashion for little girls 3 to 12! Prints and solid colors in linen weaves, Sanforized broadcloth, Everfast—exquisitely styled and trimmed!

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Ideal Carmel place to eat. Service in two dining rooms or in beautiful yard.
6th and Mission

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BREAKFAST — LUNCHEON — TEA

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The Cinderella Shop

NEW FALL MERCHANDISE
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SUPPORT THE FOREST THEATER'S PRODUCTION.
—IT'S A SHOW WORTH WHILE!—

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SINGLE $2.50 to $3.50 DOUBLE $3 to $5

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# TRY A CLASSIFIED AD

WANTED TO PURCHASE—Either building lot or cottage south of Seventh and west of Dolores. Write particulars to Box A. B. Carmel Pine Cone. (32)

WANTED TO PURCHASE—Either building lot in Carmel or cottage in desirable location. Please write all particulars to Box C. M., Carmel Pine Cone. (32)

LADY WANTS BOARD—in private home for 10 days beginnig Aug. 16, not more than one block from beach. Address Mrs. George H. Moore, Genl. Del., Carmel. (32)

LOST—Pair of gray flannel trousers. Finder will receive reward if returned to Pine Cone office. (32)

DRIVING TO LOS ANGELES—Aug. 12, returning in 10 days. Can take 3, expense to be shared. M. Stoddard, phone 1035-R. (32)

WANTED—by experienced housekeeper and good cook; more employment by day or hour. Phone Carmel 335-J. (32)

PHOENIX HOME for Carmel home—3 bedroom, English type stucco on large lot—clear—trade for Carmel home. Write Box 163, Carmel. (32)

CHAUFFEUR—Well known locally, good references. Day, week or month. R. Vanden Bergle, 8343. (32)

GARDNER — Hollander; A-1 local reference; 12 years' experience. Work by the day, week or month. Phone 8343. (32)

## CHARGES THREATS

Frank Rias is being sought by by Carmel police as the result of a complaint signed by Theresa Villalpindo. She charges him with threats against her personal safety.

## Professional Cards

**Gladys Kingsland Dixon**
RENTALS
Licensed Real Estate Broker
Phone 940
Curtis Bldg. Ocean Ave.

**THE Del Monte Kennels**
MISS MARION KINGSLAND
Bathing, Boarding, Stripping
Phone 5327
Castroville Highway Monterey

**Del Monte Dog & Cat Hospital**
"For those who Care"
W. H. HAMMOND
Veterinarian
Castroville Highway
1 mile north of Del Monte
Telephone Monterey 8324

**Dr. Carl L. Fagan**
Osteopathic Physician
Monterey, California
Professional Bldg. Telephone 6539

**Argyll Campbell**
Attorney-at-Law
Professional Building
Monterey, California

**A. D. H. CO.**
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Phone
270
PLUMBING and HEATING
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**SWEDISH MASSAGE**
VAPOR BATHS — REDUCING
MRS. E. J. WALKER
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San Carlos between 7th and 8th
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Dolores Street
Between 8th and 9th
CARMEL
EDWARD S. TREZEVANT
Primitive Christianity
As Taught by Jesus Christ
Including Healing
Meetings:
Sunday Service - 11 a. m.
Healing Meeting:
Thursday - - 8 p. m.
Individual Teaching and Healing Daily.
Telephone 718

**All Saints Episcopal Church**
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

**Christian Science Services**
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, Between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesday, Friday and Saturday 7:30 to 9:00
(Closed Holidays)
Public Cordially Invited

**In the Superior Court of the State of California In and For the County of Monterey**

No. 5,684
**NOTICE TO CREDITORS**

IN THE MATTER OF THE ESTATE OF ALBERT T. HYDE, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrices of the Last Will of ALBERT T. HYDE, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executrices at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, (same being the place for the transaction of business of said estate) in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED this 6th day of August, 1935.

FERN K. HYDE,
RUTH ELIZABETH HYDE,
Executrices as aforesaid.
SILAS W. MACK,
Attorney for Executrices.
Date of first pub., Aug. 9th, 1935.
Date of last pub: Sept. 6, 1935.

**In the Superior Court of the State of California, In and For the County of Monterey**

In the Matter of the Estate of ROBERT PEARSON, Deceased.
No. 5654

**NOTICE OF EXECUTOR'S SALE OF REAL ESTATE AT PRIVATE SALE**

NOTICE IS HEREBY GIVEN BY THE UNDERSIGNED EXECUTOR of the Last Will and Testament of ROBERT PEARSON, deceased that said Executor will sell for cash in lawful money of the United States of America, at private sale, subject to confirmation by the above named Superior Court on or after Monday, the 31st day of August, 1935.

All the right, title, interest and estate said ROBERT PEARSON, deceased, had at the time of his death, and all the right, title and interest that his said Estate has, or will have by operation of law or otherwise acquired other than or in addition to that of the said Decedent at the time of his death in and to the following described real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

FIRST:

Lot Twelve (12) in Block Fifty-Seven (57) as shown and designated on the Map of Carmel-by-the-Sea, Monterey County, State of California, filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One (1) Cities and Towns at page 2 therein. Together with the dwelling house and its contents and other improvements upon said lot of land.

SECOND:

Lot Fourteen (14) in Block Fifty-Seven (57) as shown and so designated on the Map of Carmel-by-the-Sea, Monterey County, State of California, filed March 7, 1902, in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One (1) Cities and Towns at page 2 therein. Together with the dwelling house, cottages and other improvements upon said lot of land.

TERMS AND CONDITIONS OF SALE

Cash in lawful money of the United States of America, ten per cent must accompany each bid, balance on confirmation of said sale by the above entitled Court. Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Executor, or left at the place selected as the place for the transaction of the business of the said Estate, to-wit: at the Law Office of CHARLES CLARK, El Paseo Building, Dolores Street, Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this NOTICE, and before making said sales.

said sales. Said lots to be sold separately.

Said Executor reserves the right to reject any and all bids.

Dated August 9th, 1935.

JAMES LAWRENCE,
Executor of the Last Will and Testament of ROBERT PEARSON.
CHARLES CLARK,
Attorney for Executor,
Carmel-by-the-Sea, California.
Date of 1st pub., Aug. 9, 1935.
Date of last pub., Aug. 30, 1935.

**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN that Abbie L. McReavy filed in the office of the undersigned on August 7th, 1935, an application pursuant to Ordinance No. 96 of the City of Carmel-by-the-Sea, entitled: "An Ordinance Establishing District or Zones in the City of Carmel-by-the-Sea . . ." etc., adopted by the City Council of said City on June 5, 1929, for the issuance of a permit by said City for the construction and maintenance of an automobile garage, salesroom, and gasoline and oil service station upon the following described premises in said City of Carmel-by-the-Sea, namely: Lots 13-15-17-19, in Block 56 as per "Map of Carmel-by-the-Sea, Monterey County, California, of record in the office of the County Recorder of said County, said application being accompanied by the consent in writing of more than two-thirds of the owners of record of the real property situate within a radius of 400 feet of the exterior boundaries of said lots, above-described, and by a plat delineating said premises, all as required by said Ordinance No. 96.

Notice is hereby further given that thereafter, said City Council on the 7th day of August, 1935, at a regular meeting thereof duly fixed the 21st day of August, 1935, at 8:15 P. M., in the Council chamber at the City Hall of said City, as the time and place when and where, said Council will hear said application, and any and all objections thereto, from all residents, taxpayers, and interested persons.

Dated: August 7th, 1935.

SAIDEE VAN BROWER,
City Clerk of the
City of Carmel-by-the-Sea
(Seal) —32

**When "Over the Hill"**
**E EAT T**
Quickly and Deliciously at
**Siddall's Cafeteria**
426 Alvarado Street
MONTEREY

**GOLD WANTED**

Licensed gold buyers will pay up to $35.00 an ounce for old dental bridges, crowns, rings, chains, lockets, watch cases, spectacle frames, etc., or any other discarded jewelry, if mailed within 30 days. Take advantage of this wonderful opportunity given to you by a reliable concern to get full value for your old gold. We also buy old silver.

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Los Angeles - - - California

## MIROVITCH'S SECRETARY ACCOMPANIES DANCER

Heloise Guilbert, who was here this week with Wallieen, the dancer, as her accompanist, is an advanced student with Albert Mirovitch in Los Angeles. She reports Mirovitch busy with master classes in both Los Angeles and Long Beach, and looking forward to a month's rest in Carmel early in the fall. Miss Guilbert is Mirovitch's personal secretary and investigated possible accommodations for the pianist and Mrs. Mirovitch for the month of September.

**Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.**

# Van Houtte In Oriental Waters

More bulletins from Albert Van Houtte's oriental voyaging. From Hong Kong he writes: "After a very warm voyage from Shanghai, arrived at Kowloon, which is located on the mainland across the bay from the island of Hong Kong, as Oakland is across the bay from San Francisco. Hong Kong is located on a mountainous island, terraced with beautiful homes. The island presents a beautiful sight at night, like a fairyland of myriads of lights. Like Shanghai, Hong Kong is very modern, very occidental. Harbors teeming with activity, sampans, junks and modern ships. Shops in Hong Kong show a decided British influence. Prices are high now as the exchange is high here. In Shanghai I met many old friends who showed me the sights, including the Forbidden City there.

"Enjoying the trip very much, except for the sticky heat of which we will have much more."

Later, from Manila: "After a voyage of sweltering heat and storms, arrived here early this morning. This is the longest pier in the world, I am told. Manila is very modern in spots, very primitive in others. The main streets are congested with traffic. Carts drawn by oxen, autos and pony hacks jam the streets. Much activity, despite the stifling heat. The old churches here are of the same architecture as our missions. The walled city is still kept as of yore. On to Singapore tonight."

## New Service Station for Sixth-San Carlos

A service station to be leased by the Union Oil Company is to be built by Abbie L. McCreavy at the corner of Sixth and San Carlos, provided the council passes favorably on her application, which was accompanied by the approval expressed by more than the necessary number of property owners within a radius of 400 feet from the proposed structure. A public hearing will be held Aug. 21 at 8:15 at the council chamber, in compliance with the zoning ordinance.

Represented by her brother, John Jordan, at the council meeting Wednesday evening, Mrs. McCreavy promised a structure harmoniously in keeping with Carmel standards.

## THOBURNS IN VALLEY

Mayor and Mrs. James Thoburn and their family are at present temporarily residing at their home 15 miles up Carmel Valley. They are in Carmel every day, however, attending to their real estate business.

## SHAND RETURNING

Arthur T. Shand, who flew to New York recently when called by the serious illness of his mother, is expected to start westward again at the end of next week. He will stop off in Michigan for a short visit with Mrs. Shand's father.

## ATTEND DANCE RECITAL

Among those who motored down from San Francisco to see the Waldeen dance recital, were Mr. and Mrs. J. Rupert Mason. The Masons stayed at Hotel La Ribera.

**L. S. Slevin**
*Notary Public*
*Commercial Photographer*
OCEAN AVE. CARMEL

# Council Approves Committee Plan To Establish Recreation Center

REPORT of progress so far was given by Dr. R. E. Brownell, chairman of Mayor Thoburn's Recreation Committee, at Wednesday evening's meeting of the city council, following the reading of a letter which the committee had addressed to the Sanitary Board requesting cooperation in forming a recreation area at the mouth of Carmel river. A necessary first step is felt to be removal of the present sewage disposal plant.

The council expressed informal approval of the plan, took no action pending final investigation and report. Possibility of obtaining state aid, even to the setting aside of the area as a state park was mentioned by Councilman John Catlin, who envisioned the river mouth dredged and creation of a beautiful lake, a spot of great scenic beauty as well as recreational value.

Another committee reporting Wednesday evening was that made up of Councilmen Catlin and Burge and Miss Clara Kellogg, who were asked to consider the advisability of narrowing the sidewalks on Ocean between Mission and Junipero from 12 feet to 8, in order to give more parking space and widen the highway. This change was recommended, so that the theater company now building on the corner of Ocean and Mission can be advised before installing a sidewalk there. Miss Kellogg's minority report was against narrowing the chalk-rock walk on the north side of the street, before the Plaza, which she described as "whittling" at the park. In deference to her sentiment, the council said no immediate action would be taken on the north side, but that it must be considered as a future possibility.

Apologetically but firmly, Street Commissioner Burge warned that a large pine tree in the middle of Ocean avenue, between the post office and the dairy, must be taken down before the insects which have killed it spread to the adjacent trees. Resigned to his dictum, the council gave him permission to proceed.

In response to a letter from the three local printing establishments, Carmel Pine Cone, Carmel Press and Carmel Sun, the council went on record to declare that all city printing must be given to local firms, that if possible forms which local shops are not equipped to handle should be ordered through them.

Three ordinances passed final reading, one extending the date of municipal salary cuts to Jan. 1, 1936; one regulating slot machines and one creating the office of city inspector. By resolution the city inspector, B. W. Adams, was placed on half-time basis for the present, at a salary of $75 monthly. He will be on duty at the city hall one hour each day, the time to be set later.

Allen Knight was given permission to build with less than 15 feet of setback, on a lot portions of which have the drop of one foot in seven which necessitates an exception to the zoning ordinance provision governing set-back.

## Foursome Completed for Golf Exhibition

The foursome for the exhibition match by Miss Grace Wethered, the British golf ace and foremost feminine player of the world has been completed.

Playing with Miss Wethered at Pebble Beach on Aug. 18 will be William Goggin, winner of the Northern California golf championship. Their opponents will be Cam Puget, of Pebble Beach, and Henry Puget, of Cypress Point.

Both of the Puget boys are familiar with the tricky Pebble Beach course and are expected to give Miss Wethered and Goggin some stiff competition.

### LANDMARK TREE DOOMED

Death warrant of a landmark pine, on Casanova just north of Ocean, was signed without investigation at the council meeting Wednesday evening. The water company asked removal of the tree to facilitate laying of pipes, and permission was given Street Commissioner Burge to lay it low. Agitation to save the tree began Thursday, following the council action.

# Famous Author Carmel Visitor

Until called away a few days ago by Cecil B. De Mille for a yacht trip and quiet conference on a new film story, Harold Lamb, celebrated writer on historic subjects which he has presented in the books "Genghiz Khan," "The Crusades," "Tamerlane" and "Omar Khayyam," had been quietly making Carmel his summer home. Still here are his wife and his mother, Mrs. Frederick Lamb of New York City, occupying the Fenton Foster home at Ninth and San Antonio. The elder Mrs. Lamb was expecting, however, to return to her eastern home this week. Mrs. Harold Lamb will return the middle of the month to her home in Piedmont.

Recently completed was De Mille's film version of the writer's second book, called for screen purposes "The Crusade." It will open in New York Aug. 21, and Mr. and Mrs. Lamb will go east for the premier. The story on which Mr. Lamb is now conferring with the screen executive is one which he has not previously presented in book form, based on the Samson and Delilah episode.


*Irene Lucien Shop*

Dresses Coats Hats Gadgets

FIRST FALL SHOWING

EDITH SMYTHE
HELENE VYE
Owners

Ocean—Just West
— of —
Dolores Street


## Final Rites Held for Esther C. Bolger

Funeral services at which Rev. Michael D. O'Conell officiated, were held at the Carmel Mission Wednesday for Miss Esther C. Bolger, who passed away at the Community Hospital, Tuesday morning, after a long illness.

Miss Bolger had many friends in Carmel, having lived here for the last seven years. She is survived by Mrs. Mary E. O'Leary, and Miss Helen C. O'Leary, sister and niece, respectively, of Carmel; and A. J. Bolger, a brother, of San Francisco.

Miss Bolger was born in Lathrop, California, and has been office nurse for Dr. Paul Hunter and Dr. E. F. Kehr, following service at the Grace Deere Velie metabolic clinic. She was formerly supervisor for the Monterey Hospital.

## Reduced Rates for Carmel Mission Play

Reduced rates for train travel during the production of the Carmel Mission Play will develop interest and travel.

Reduced round trip fares will be authorized by the Southern Pacific Company again this year during the Serra Fiesta. Tickets will be sold Aug. 28 to Sept. 2, inclusive, with return limit of Sept. 3 at $3.25 round trip from San Francisco Bay points. Tickets good for use coming and returning on Sunday, Sept. 1, or coming and returning on Monday, Sept. 2 (Labor Day) will also be sold, at $2.50 round trip.

This information was received by the Rev. Michael D. O'Connell from F. S. McGinnis of the Southern Pacific Company.

### CONCERT MANAGER VISITS

Wilfred Davis, San Francisco concert manager, came over from his summer camp at La Honda, to see the Waldeen dance recital.


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on
Garbage and Trash Collection
Phone
Carmel 10982
JOHN ROSCELLI
Official Collector

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our
CARMEL SHOWROOM
for
HEADQUARTERS OF YOUR PAGEANT
and we take pride in having the
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*SEE THESE ATTRACTIVE NEW CARS AT YOUR LOCAL SHOW ROOM*

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